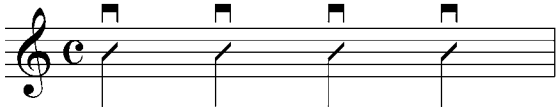
4/4 , 2/4
Schlagrhythmen

Die Patterns (Rhythmusmuster) können sowohl mit oder ohne Plektrum geschlagen werden. Das Wichtigste dabei ist die absolut regelmässige Auf – und Abwärtsbewegung der rechten Hand in Achtelnoten. Diese Bewegung darf auch bei Leerschlägen nie unterbrochen werden. Alle Zählzeiten 1...2...3...4 fallen auf einen downbeat ⊓, alle dazwischen liegenden „und“ fallen auf einen offbeat ∨.

Betonung bei Zählzeiten 1 und 3

1



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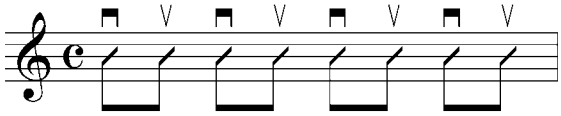

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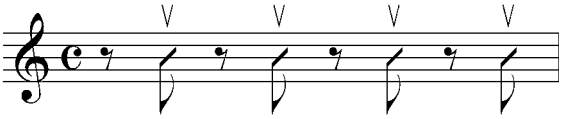

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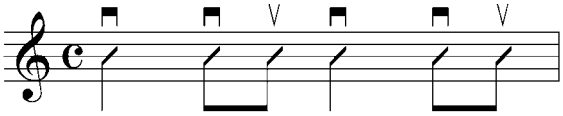

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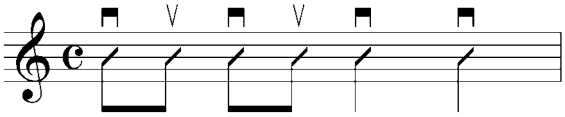

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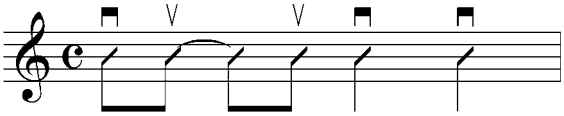

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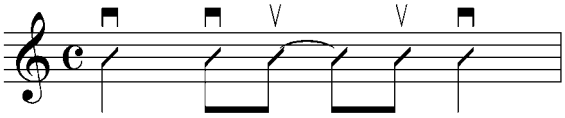

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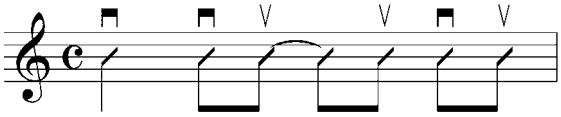

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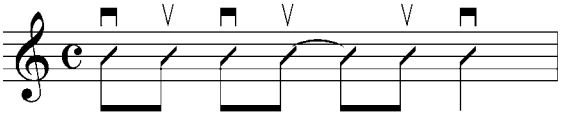

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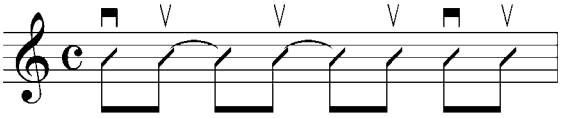

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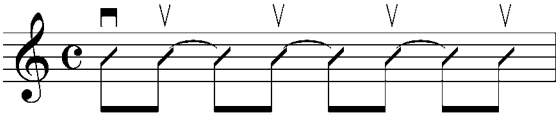

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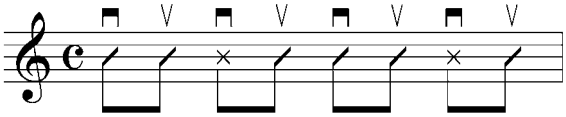
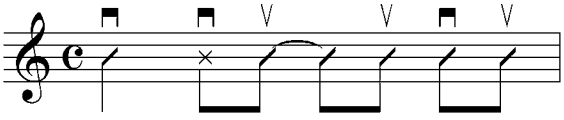
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