

SEVILLA

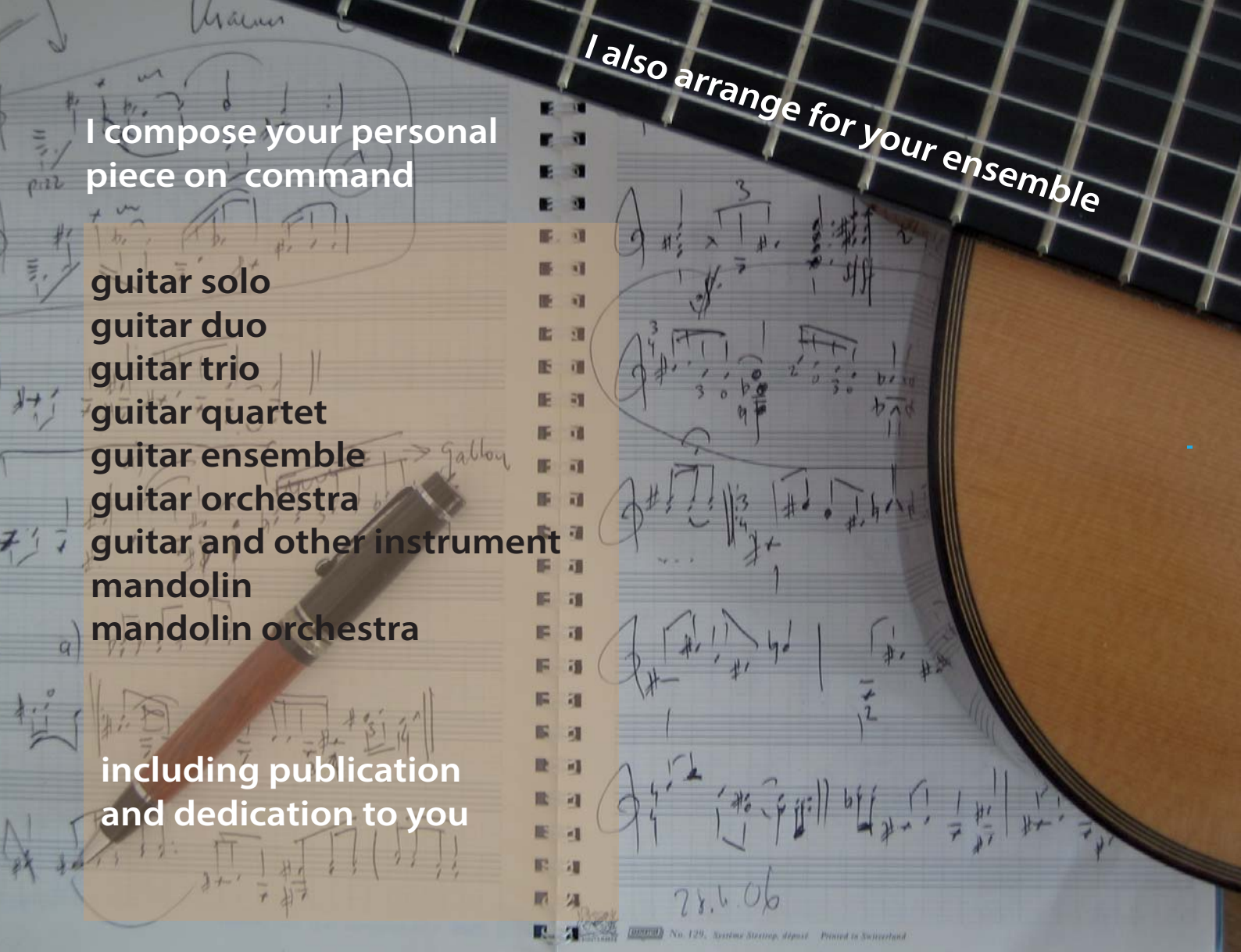
ISAAC ALBÉNIZ



ARRANGED FOR GUITAR ENSEMBLE

BY

JÜRGEN KINDLE



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„Making music together is lived democracy, each one has to master his own part and in the same time he has to listen carefully to the other players“

J.K

Score

Sevilla

Arr. Jürg Kindle

Isaac .Albeniz 1860-1909

Musical score for the first system of 'Sevilla'. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Soprano Guitar, Tenor Guitar 1, Tenor Guitar 2, Tenor Guitar 3, and Bass. The Soprano Guitar part begins in the third measure with a half note G4, followed by eighth notes A4, B4, and C5. Tenor Guitars 1 and 2 play a rhythmic accompaniment of eighth notes, with Tenor Guitar 1 featuring triplets. Tenor Guitar 3 plays a melodic line of eighth notes. The Bass part provides a simple harmonic accompaniment with quarter notes. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

Musical score for the second system of 'Sevilla', starting at measure 5. It features five staves: SG (Soprano Guitar), T1 (Tenor Guitar 1), T2 (Tenor Guitar 2), T3 (Tenor Guitar 3), and Bs (Bass). The SG part continues with eighth notes. T1 plays a complex rhythmic pattern with triplets. T2 plays a melodic line of eighth notes. T3 plays a melodic line of eighth notes, marked *simile*. The Bs part continues with quarter notes. Dynamics are marked as *mf* and *p*.

9

SG

T1

T2

T3

Bs

f

f

f

f

f

f

13

SG

T1

T2

T3

Bs

p

p

p

p

p

p

17

SG

T1

T2

T3

Bs

21

SG

T1

T2

T3

Bs

25

SG

T1

T2

T3

Bs

f

f

f

f

f

p

p

29

SG

T1

T2

T3

Bs

pp

pp

pp

f

f

pp

pp

33 *p*

SG

f

T1

f

T2

f

T3

f

Bs

f

37 *p*

SG

f

rit.

T1

f

rit.

T2

f

rit.

T3

f

rit.

Bs

f

rit.

41 a tempo

SG

pp
a tempo

T1

pp

T2

T3

Bs

f

f

f

f

f

45

SG

mf

T1

mf

T2

mf

T3

mf

Bs

mf

49

SG

f

mf

T1

f

p

T2

f

mf

T3

f

p

Bs

f

p

53

SG

f

T1

f

T2

f

T3

f p

Bs

f

57

SG

T1

T2

T3

Bs

p

f

61

SG

T1

T2

T3

Bs

p

65

SG

T1

T2

T3

Bs

69

SG

T1

T2

T3

Bs

p

p

p

p

p

73

SG
T1
T2
T3
Bs

p

Detailed description: This musical score block covers measures 73 to 76. It features five staves: Soprano (SG), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Bass (Bs). The key signature is one sharp (F#) and the time signature is 3/4. In measure 73, SG and T1 have a whole note rest, while T2 and T3 have a half note chord. The Bass line consists of a continuous eighth-note pattern. In measure 74, all vocal parts have a whole note rest. In measure 75, SG and T1 have a half note chord, while T2 and T3 have a whole note chord. The Bass line continues with eighth notes. In measure 76, SG and T1 have a half note chord, while T2 and T3 have a whole note chord. The Bass line continues with eighth notes. A dynamic marking of *p* (piano) is placed below the SG and T1 staves in measure 76.

77

SG
T1
T2
T3
Bs

Detailed description: This musical score block covers measures 77 to 80. It features five staves: Soprano (SG), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Bass (Bs). The key signature is two flats (Bb, Eb) and the time signature is 3/4. In measure 77, SG and T1 have a half note chord, while T2 and T3 have a whole note chord. The Bass line has a whole note chord. In measure 78, SG and T1 have a half note chord, while T2 and T3 have a whole note chord. The Bass line has a whole note chord. In measure 79, SG and T1 have a half note chord, while T2 and T3 have a whole note chord. The Bass line has a whole note chord. In measure 80, SG and T1 have a half note chord, while T2 and T3 have a whole note chord. The Bass line has a whole note chord. Triplet markings are present above the SG and T1 staves in measures 79 and 80.

81

SG

T1

T2

T3

Bs

Musical score for measures 81-84. The score is for five parts: SG (Soprano), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), and Bs (Bass). The key signature has two flats (B-flat and E-flat). Measure 81 shows a full chord in the SG and T1 parts, with a fermata over it. Measures 82-84 show melodic lines for T1, T2, and T3. The SG part has a fermata in measure 84. Dynamics include a forte (*f*) marking in measures 83 and 84. There are hairpins in the T2 and T3 parts in measure 84.

85

SG

T1

T2

T3

Bs

Musical score for measures 85-88. The score is for five parts: SG (Soprano), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), and Bs (Bass). The key signature has two flats (B-flat and E-flat). Measures 85-88 feature complex rhythmic patterns, primarily triplets, in the SG, T1, and T2 parts. The SG part has a fermata in measure 88. The T3 and Bs parts are mostly silent, with some notes in measure 85. Dynamics include a forte (*f*) marking in measure 88.

89

SG

T1

T2

T3

Bs

p

p

p

polpa

93

SG

T1

T2

T3

Bs

p

97

SG

T1

T2

T3

Bs

f

f

p

f

p

f

p

f

101

SG

T1

T2

T3

Bs

p

p

105

SG

T1

T2

T3

Bs

109

SG

T1

T2

T3

Bs

113

SG

T1

T2

T3

Bs

117

SG

T1

T2

T3

Bs

pp

pp

pp

pp

pp

121

SG

mf

T1

mf

T2

mf

T3

mf

Bs

mf

125

SG

f

T1

f

T2

f

T3

f

Bs

f

129

SG

mf *p*

T1

8 *mf* *p*

T2

8 *mf* *p*

T3

8 *mf* *p*

Bs

8 *mf* *p*

133

SG

T1

8 *mf* *p*

T2

8 *mf* *p*

T3

8 *mf* *p*

Bs

8 *mf* *p*

Musical score for five parts: SG, T1, T2, T3, and Bs. The score is in G major (one sharp) and 4/4 time. Measure 137 is the starting point. The SG part features a melodic line with eighth notes and a dotted quarter note. The T1, T2, and T3 parts play chords with eighth notes. The Bs part has a bass line with a dotted quarter note. Measures 138 and 139 contain sustained chords for T1, T2, and T3, and a dotted quarter note for SG. Measure 140 concludes with a dotted quarter note for SG and a half note for T1, T2, and T3. A double bar line is present at the end of measure 140.