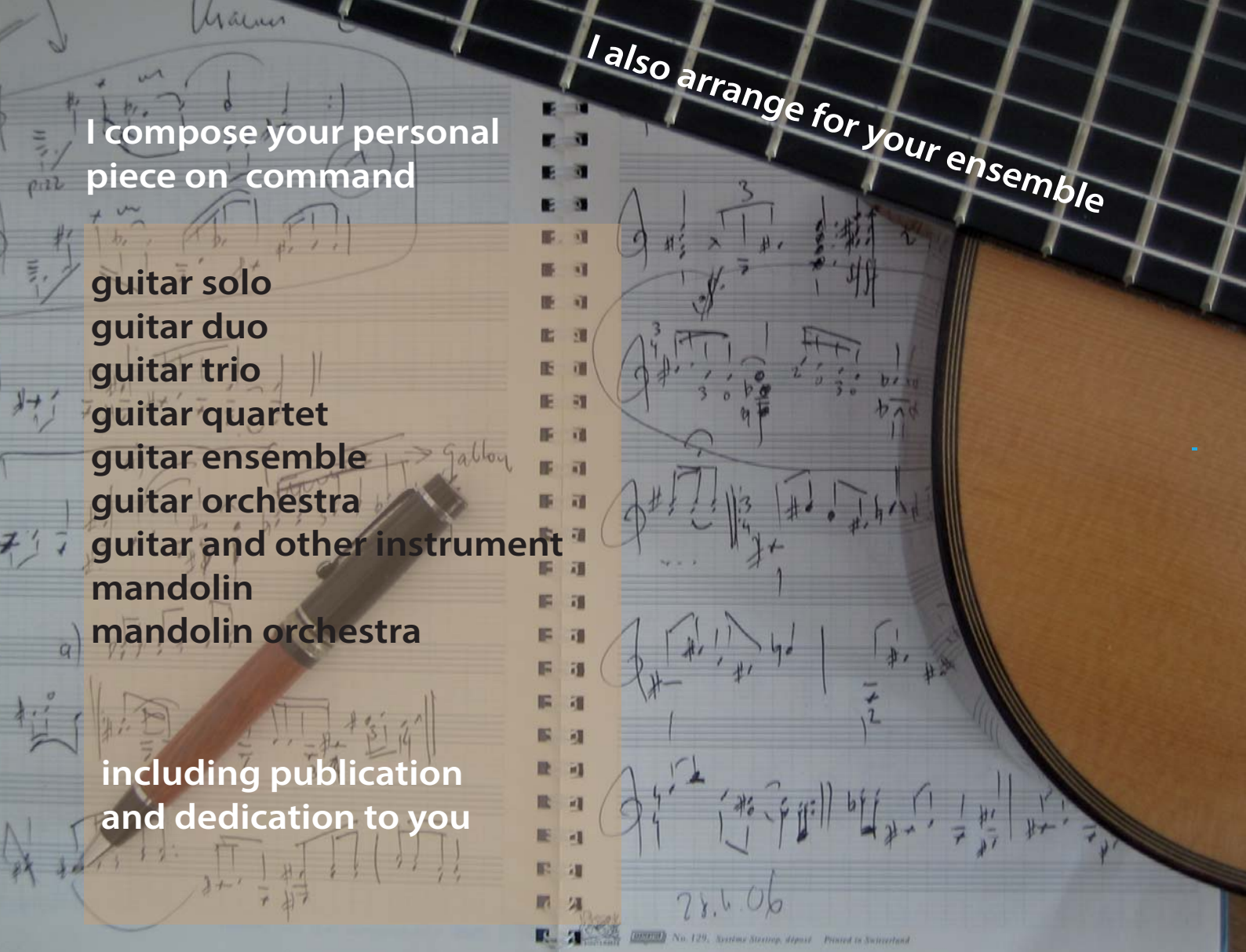


In The Mood

Glenn Miller

Arranged for Guitar Orchestra
by Jürg Kindle





**I compose your personal
piece on command**

I also arrange for your ensemble

**guitar solo
guitar duo
guitar trio
guitar quartet
guitar ensemble
guitar orchestra
guitar and other instrument
mandolin
mandolin orchestra**

**including publication
and dedication to you**

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„Making music together is lived democracy, each one has to master his own part and in the same time he has to listen carefully to the other players“

J.K

In The Mood

Arr. Jürg Kindle

Glenn Miller 1904-1944

Swing! ♩ = $\frac{3}{4}$

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Guitare 6

Guitare 7

Guitare Contrebasse

This system contains the first four measures of the piece. Guitars 1 through 4 play a rhythmic melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. They include fingerings (1, 2, 4, 3) and a forte (f) dynamic. Guitars 5 and 6 are silent in the first three measures, then enter in measure 4 with a similar melody. Guitars 7 and the Double Bass (Contrebasse) play a bass line in bass clef, also starting in measure 4. The system ends with a repeat sign and a final chord.

G1

G2

G3

G4

G5

G6

G7

GB

This system contains measures 5 through 9. Measures 5 and 6 are a repeat of measures 1 and 2. Measures 7 through 9 continue the melody and bass line. Guitars 1-4 and 5-6 have a forte (f) dynamic. Guitars 7 and the Double Bass (GB) also have a forte (f) dynamic. The system ends with a repeat sign and a final chord.

13

G1

G2

G3

G4

G5

G7

GB

This block contains the musical notation for measures 13 through 18. The score is written for eight parts: G1, G2, G3, G4, G5, G7, and GB. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measures 13-18 show a complex arrangement with various melodic lines and harmonic support. G1 and G2 have active melodic lines with many eighth and sixteenth notes. G3 and G4 also have active lines, often in harmony with G1 and G2. G5 and G7 provide harmonic support with sustained notes and some movement. GB has a steady bass line. The notation includes many beamed notes, slurs, and rests.

19

1. 2.

G1

G2

G3

G4

G5

G7

GB

This block contains the musical notation for measures 19 through 24. It includes a first ending (1.) and a second ending (2.) for measures 19-20. The key signature remains three sharps. The time signature is 8/8. Measures 19-20 are marked with a double bar line and repeat signs. Measures 21-24 continue the arrangement with various melodic and harmonic developments. The notation includes many beamed notes, slurs, and rests, consistent with the previous section.

24

G1

G2

G3

G4

G5

G7

GB

This block contains the musical notation for measures 24 through 28. The score is written for eight parts: G1, G2, G3, G4, G5, G7, and GB. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 24-28 show a complex arrangement with various melodic lines and harmonic support. A first ending bracket is present over measures 27 and 28, marked with a '1.'.

29

G1

G2

G3

G4

G5

G7

GB

This block contains the musical notation for measures 29 through 33. The score continues with the same eight parts. Measures 29-33 include a second ending bracket starting at measure 29, marked with a '2.'. Solo passages are indicated for G1, G3, G7, and GB in measures 32 and 33. The notation includes various musical symbols such as notes, rests, and articulation marks.

35

G1

G2

G3

G4

G5

G7

GB

tutti

tutti

tutti

tutti

tutti

tutti

solo

tutti

solo

tutti

solo

Detailed description: This block contains the musical notation for measures 35 through 40. The score is for an 8-part ensemble (G1-GB). Measures 35-36 feature a melodic line in G1 with fingerings 1, 4, 3, 2, 3, 4. Measures 37-40 show various instrumental textures with 'tutti' and 'solo' markings. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

41

G1

G2

G3

G4

G5

G7

GB

solo

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

Detailed description: This block contains the musical notation for measures 41 through 46. Measures 41-42 feature a 'solo' marking in G1. Measures 43-46 show various instrumental textures with 'tutti' markings. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

47

G1

G2

G3

G4

G5

G7

GB

mp

mp

solo

mp

mp

This system contains measures 47 through 52 of the musical score. It features seven staves: G1, G2, G3, G4, G5, G7, and GB. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 47-50 show a complex interplay of eighth and sixteenth notes across the staves. In measure 51, G5 has a 'solo' marking. Measures 52 end with a 'mp' (mezzo-piano) dynamic marking.

53

G1

G2

G3

G4

G5

G7

GB

mp

mp

53

53

This system contains measures 53 through 58. Measures 53-54 feature chords in G1 and G2, both marked with 'mp'. Measures 55-58 continue the melodic lines for G3, G4, G5, G7, and GB. The notation includes various note values and rests, maintaining the 8/8 time signature and three-sharp key signature.

59

G1

G2

G3

G4

G5

G7

GB

This block contains the musical notation for measures 59 through 64. The score is arranged for eight parts: G1, G2, G3, G4, G5, G7, and GB. Measures 59 and 60 show G1 and G2 with block chords and G3-G5 with a melodic line. Measures 61 and 62 continue the G3-G5 melody. Measures 63 and 64 show G1 and G2 with block chords and G3-G5 with a melodic line. The key signature is three sharps (F#, C#, G#).

65

G1

G2

G3

G4

G5

G7

GB

This block contains the musical notation for measures 65 through 70. Measures 65 and 66 show G1 and G2 with block chords and G3-G5 with a melodic line. Measures 67 and 68 continue the G3-G5 melody. Measures 69 and 70 show G1 and G2 with block chords and G3-G5 with a melodic line. The key signature is three sharps (F#, C#, G#).

71

G1

G2

G3

G4

G5

G7

GB

This block contains the musical notation for measures 71 through 76. The score is written for eight parts: G1, G2, G3, G4, G5, G7, and GB. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measures 71-76 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The G5 and G7 parts feature sustained notes with accents.

77

G1

G2

G3

G4

G5

G7

GB

This block contains the musical notation for measures 77 through 82. The score continues with the same eight parts. Measures 77-80 show more complex rhythmic patterns, including sixteenth and thirty-second notes. Measures 81 and 82 feature a change in dynamics, marked with *mp* (mezzo-piano). The G1 and G2 parts have melodic lines with slurs, while the G5 and G7 parts have sustained notes with accents.

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Swing! $\text{♪} = \text{♪}^3 \text{♪}$

In The Mood

97

G1

G2

G3

G4

G5

G7

GB

p

p

p

p

p

p

p

p

binary! $\text{♪}^3 \text{♪} = \text{♪} \text{♪}$

104

G1

G2

G3

G4

G5

G7

GB

sfz

sfz

Swing! $\text{♪} = \text{♩}^3$

110

G1 ♩^8 f

G2 ♩^8 f

G3 ♩^8 f

G4 ♩^8 f

G5 ♩^8 sfz

G6 ♩^8 sfz

G7 ♩^8 sfz

GB ♩^8 f

binary! $\text{♪} = \text{♩}^3$

116

G1 ♩^8

G2 ♩^8

G3 ♩^8

G4 ♩^8

G5 ♩^8 sfz

G6 ♩^8 sfz

G7 ♩^8

GB ♩^8

121

G1

G2

G3

G4

G5

G7

GB

Swing! ♩ = $\text{♩}^3 \text{♩}$

125

G1

G2

G3

G4

G5

G7

GB

In The Mood

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Guitare 1



Guitare 1

In The Mood

Arr. Jürg Kindle

Glenn Miller 1904-1944

Swing! ♩ = ♩^3

8

f

6

2

12

16

1.

21

2.

26

1.

30

2.

solo

35

tutti

2

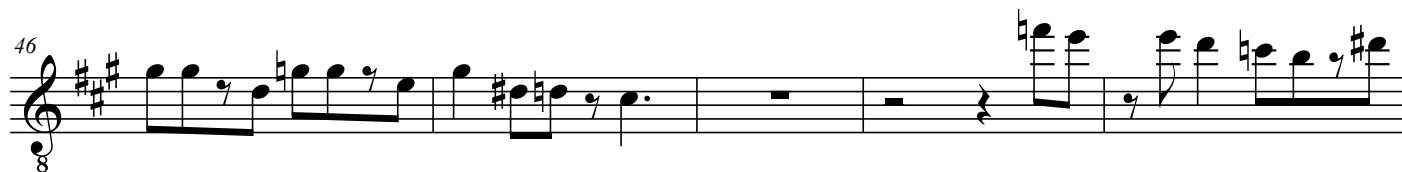
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41



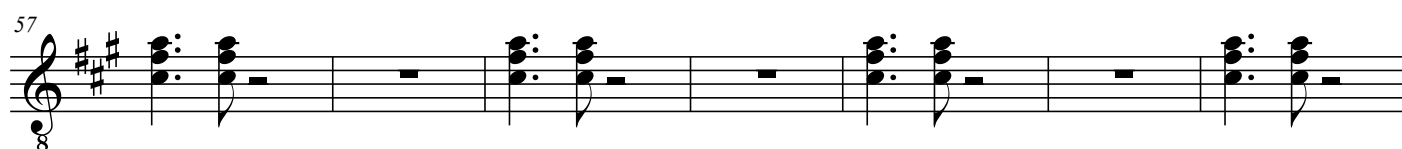
46



51



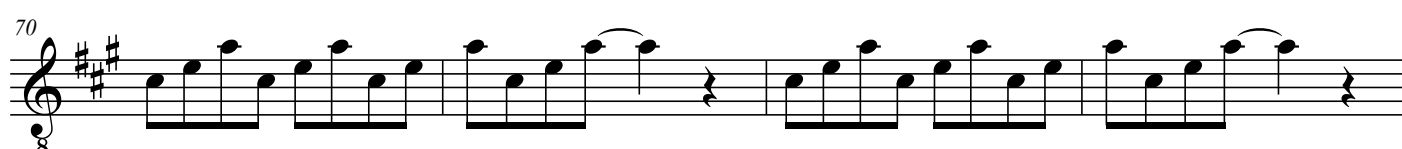
57



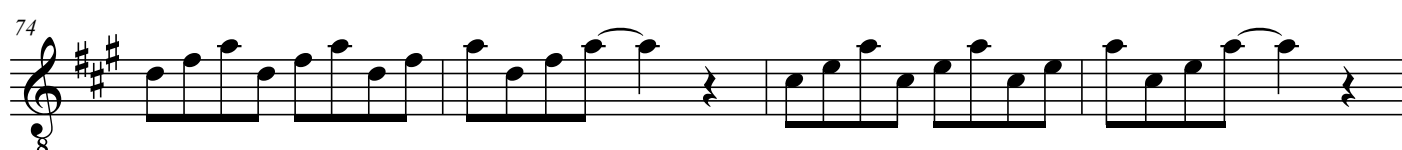
64



70



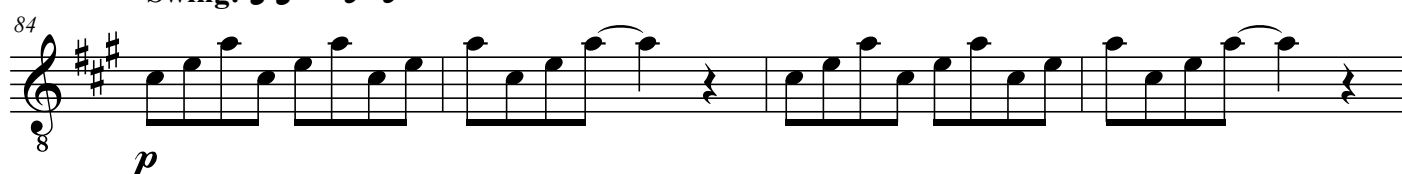
74



78

Swing! ♩ = ♩³♩

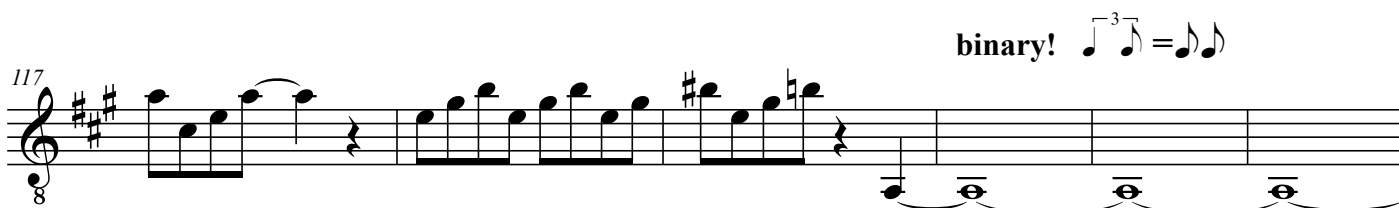
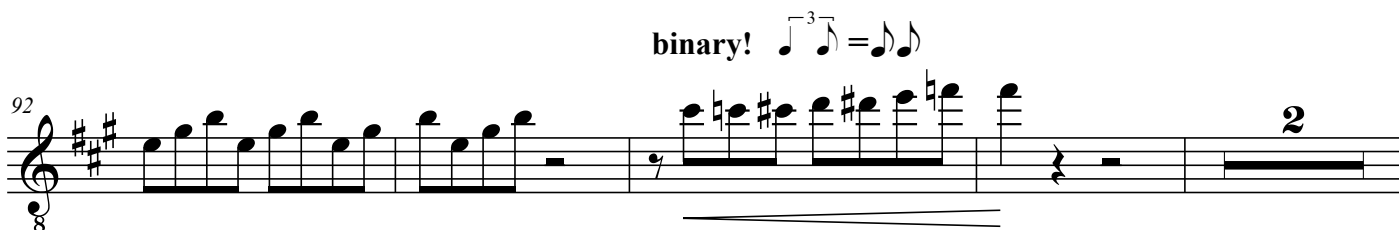
84



In The Mood

Jürg Kindle Arrangement

3



In The Mood

Glenn Miller

Arranged for Guitar Orchestra
by Jürg Kindle

Guitare 2



Guitare 2

In The Mood

Arr. Jürg Kindle

Glenn Miller 1904-1944

Swing! ♩ = ♩^3

8 *f*

6

12

17

21

26

30

39

tutti

tutti

48



mp

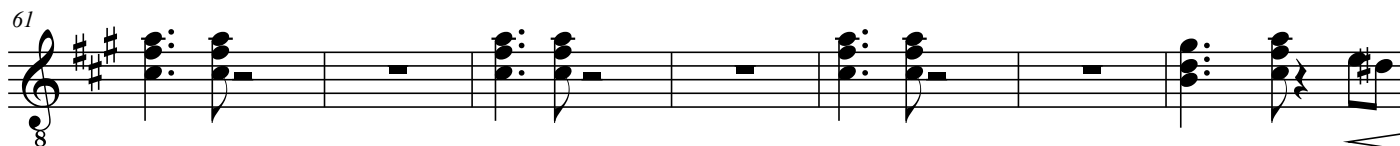
Musical staff 48-53: Treble clef, key of D major (F# and C#). Measures 48-53. Measure 48 has a whole rest. Measures 49-53 contain eighth and sixteenth notes. Measure 53 ends with a double bar line. Dynamic: *mp*.

54



Musical staff 54-59: Treble clef, key of D major. Measures 54-59. Measures 54, 56, 58, and 59 contain chords. Measures 55 and 57 contain whole rests. Dynamic: *mp*.

61



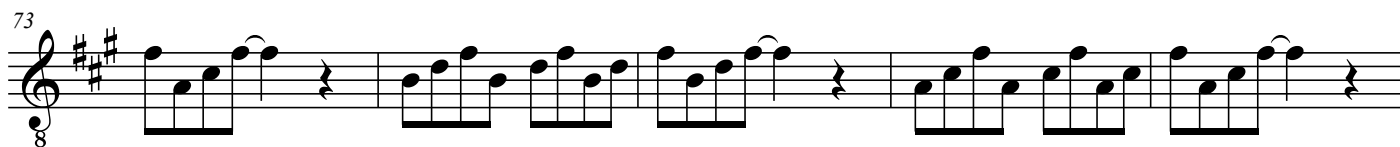
Musical staff 61-67: Treble clef, key of D major. Measures 61-67. Measures 61, 63, 65, and 67 contain chords. Measures 62, 64, and 66 contain whole rests. Measure 67 ends with a double bar line. Dynamic: *mp*.

68



Musical staff 68-72: Treble clef, key of D major. Measures 68-72. Measures 68-70 contain eighth notes. Measure 71 has a whole rest. Measure 72 contains eighth notes. Dynamic: *mp*.

73



Musical staff 73-77: Treble clef, key of D major. Measures 73-77. Measures 73, 75, and 77 contain eighth notes. Measures 74 and 76 contain whole rests. Dynamic: *mp*.

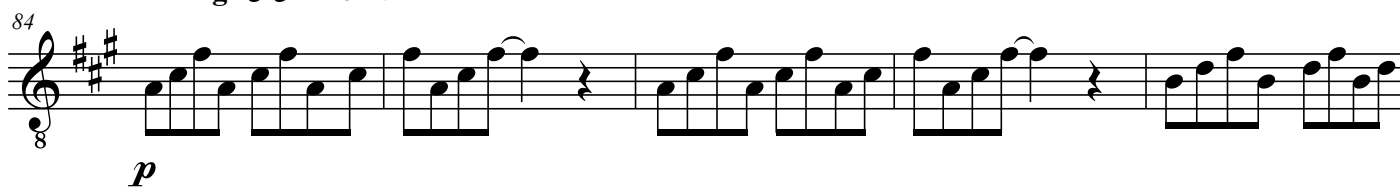
78



Musical staff 78-83: Treble clef, key of D major. Measures 78-83. Measures 78-82 contain eighth notes. Measure 83 contains a whole rest. Dynamic: *mp*. A fermata is placed over measure 83.

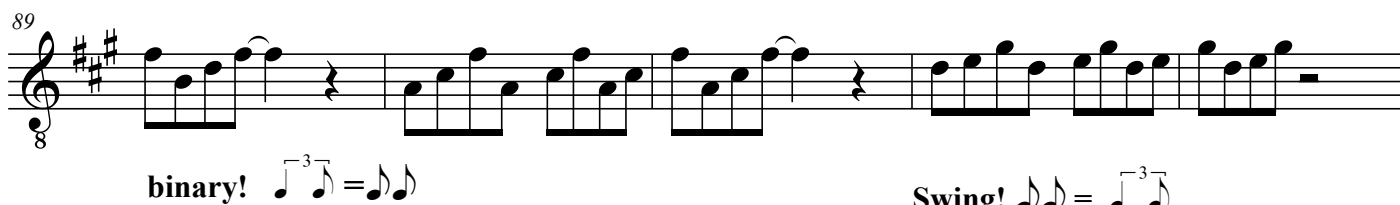
Swing! $\text{♪} \text{♪} = \text{♪}^3 \text{♪}$

84



Musical staff 84-88: Treble clef, key of D major. Measures 84-88. Measures 84, 86, and 88 contain eighth notes. Measures 85 and 87 contain whole rests. Dynamic: *p*.

89

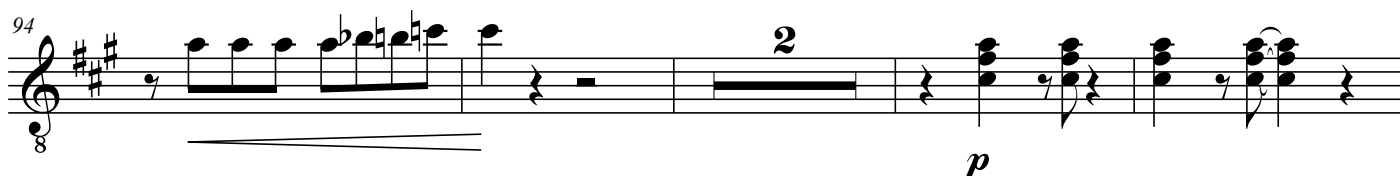


Musical staff 89-93: Treble clef, key of D major. Measures 89-93. Measures 89, 91, and 93 contain eighth notes. Measures 90 and 92 contain whole rests. Dynamic: *p*.

binary! $\text{♪}^3 \text{♪} = \text{♪} \text{♪}$

Swing! $\text{♪} \text{♪} = \text{♪}^3 \text{♪}$

94



Musical staff 94-99: Treble clef, key of D major. Measures 94-99. Measures 94-96 contain eighth notes. Measure 97 has a whole rest. Measures 98 and 99 contain chords. Dynamic: *p*.

105

Example 105 is a single-measure rest in G major. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The rest is marked with a '1' above it, indicating a first ending. The rest is followed by a double bar line.

110

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 8/8. The music begins with a forte dynamic marking (*f*). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures of rests, each marked with a 'z' symbol. The system concludes with a repeat sign.

115

8

126

8

ff

In The Mood

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Guitare 3



Guitare 3

In The Mood

Arr. Jürg Kindle

Glenn Miller 1904-1944

Swing! ♩ = ♩³ ♩

8 *f*

6 *>* *2*

12

17 1.

21 2.

25 1.

30 2.

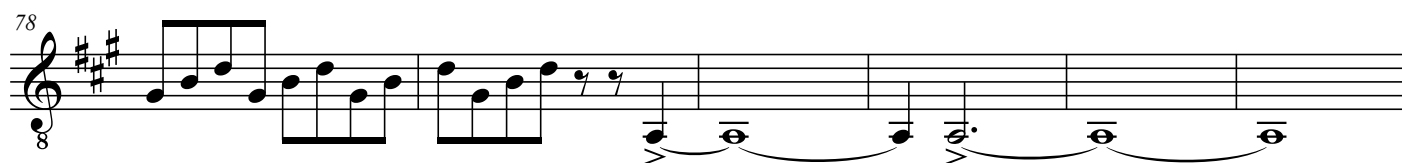
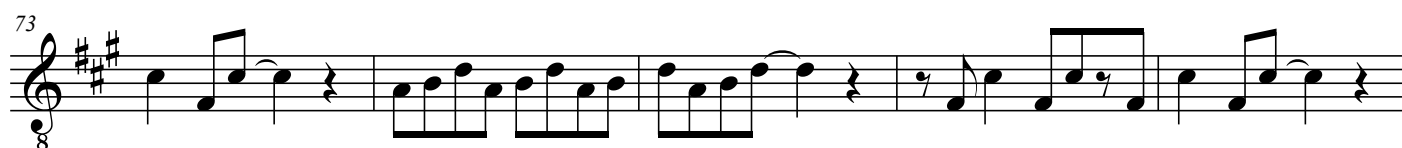
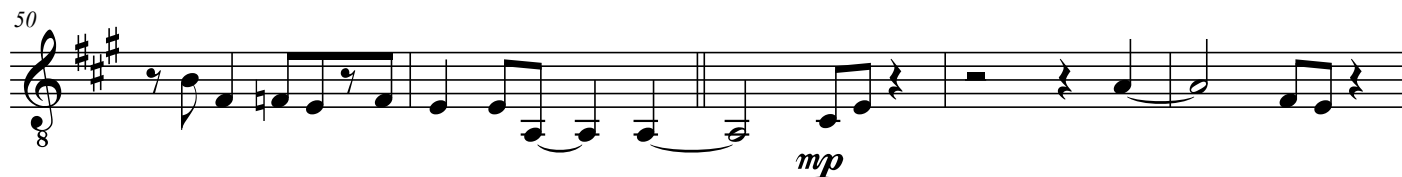
solo

35 *tutti* *solo*

2

In The Mood

Jürg Kindle Arrangement

Swing! $\text{♪} \text{♪} = \text{♪}^{-3} \text{♪}$ 

In The Mood

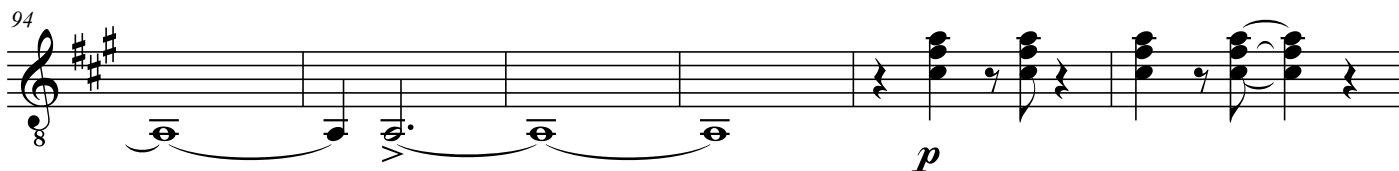
Jürg Kindle Arrangement

3



binary! $\text{♩}^3 \text{♩} = \text{♩} \text{♩}$

Swing! $\text{♩} \text{♩} = \text{♩}^3 \text{♩}$



In The Mood

Glenn Miller

Arranged for Guitar Orchestra
by Jürg Kindle

Guitare 4



Guitare 4

In The Mood

Arr. Jürg Kindle

Glenn Miller 1904-1944

Swing! ♩ = ♩^3

8 *f*

6

12

17

21

26

31

40

tutti

tutti

2

In The Mood

Jürg Kindle Arrangement

49



54



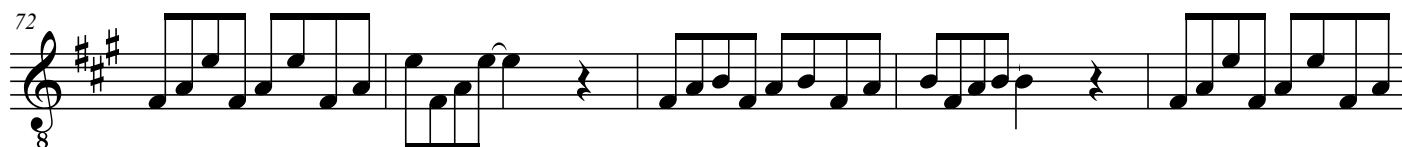
60



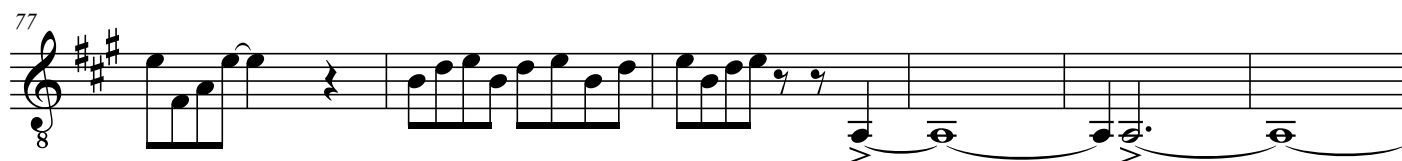
67



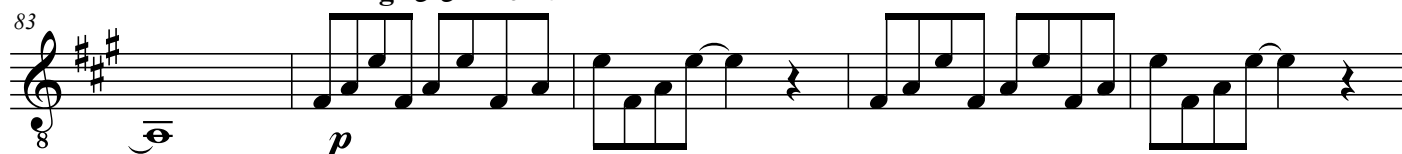
72



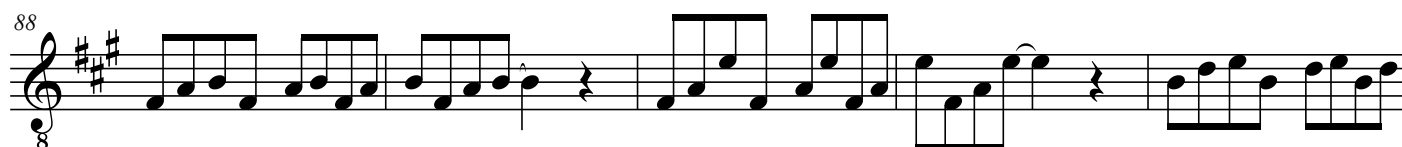
77

Swing! $\text{♪} \text{♪} = \text{♪}^3 \text{♪}$

83



88



In The Mood

binary! $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩}$ Swing! $\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

93

8

p

100

8

107

binary! $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩}$

Swing! $\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

8

f

112

8

117

binary! $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩}$

8

121

8

125

Swing! $\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

8

ff

In The Mood

Glenn Miller

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by Jürg Kindle

Guitare 5



Guitare 5

In The Mood

Arr. Jürg Kindle

Glenn Miller 1904-1944

Swing! $\text{♪ ♩} = \text{♪}^3 \text{♪}$

7

12

18

22

28

37

46

f

tutti

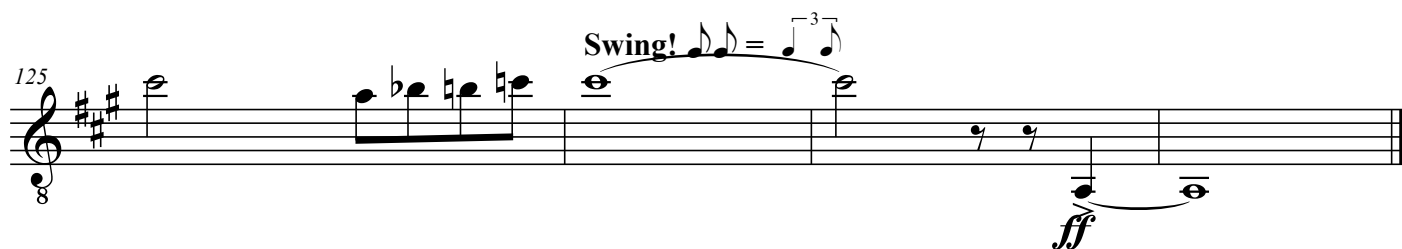
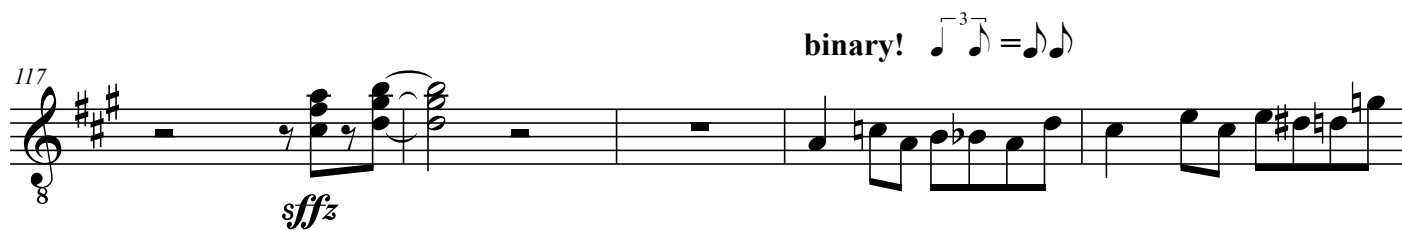
tutti

1. 2.

5

5

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Guitare 6



Guitare 6

In The Mood

Arr. Jürg Kindle

Glenn Miller 1904-1944

Swing! ♩ = ♩³

7

12

18

23

28

38

48

3

f

1.

2.

6

6

15

tutti

124

Swing! $\text{♩} = \text{♩}^3$

ff

In The Mood

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Guitare 7 et
Guitare CB en clef
de violon



Guitare 7

In The Mood

Arr. Jürg Kindle

Glenn Miller 1904-1944

Swing! $\text{♩} = \text{♩}^3$

4

f

9

14

20

1. 2.

25

1.

30

2.

solo

35

tutti

40

solo

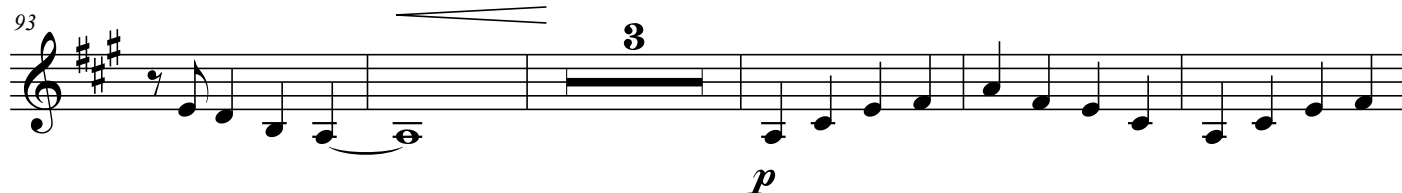
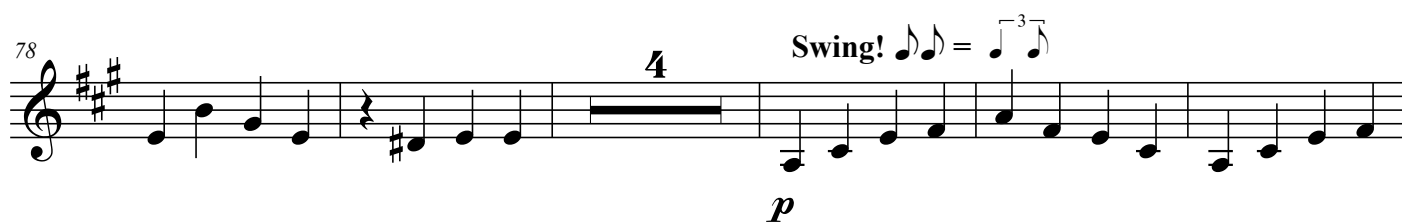
45

tutti

51

mp

56



In The Mood

Glenn Miller

Arranged for Guitar Orchestra
by Jürg Kindle

Guitare CB en clef
de Basse



Guitare
Contrebasse

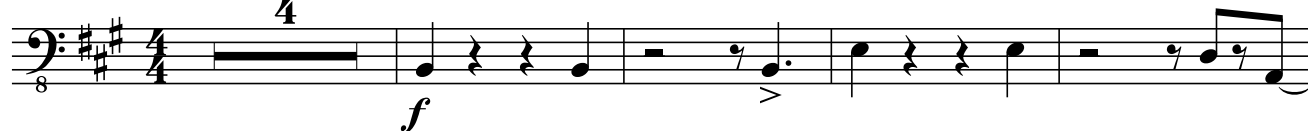
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Swing! ♩ = ♩³ ♩

4



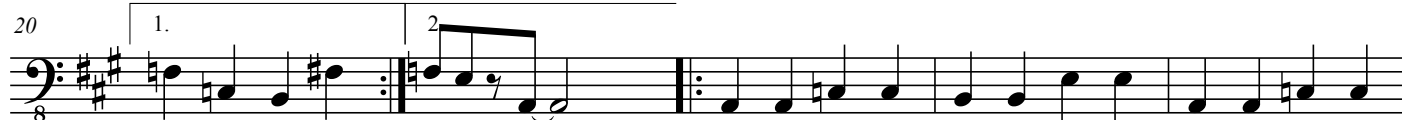
9



14



20



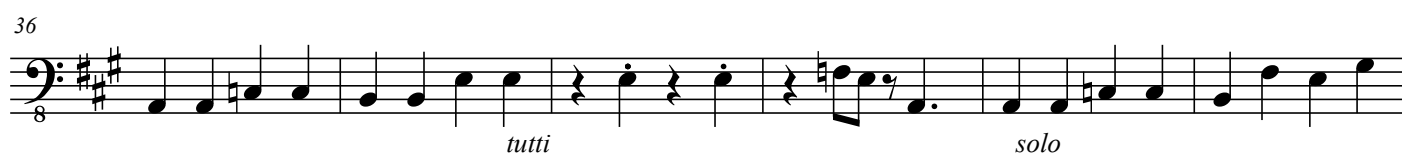
25



30



36



42



48



54





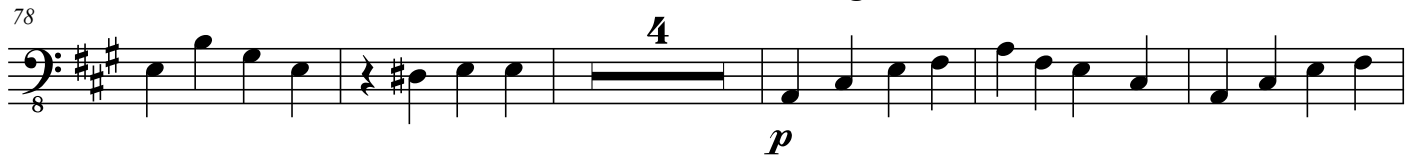
66



72

Swing! $\text{♩} \text{♩} = \text{♩}^3$

78



87

binary! $\text{♩}^3 \text{♩} = \text{♩} \text{♩}$ Swing! $\text{♩} \text{♩} = \text{♩}^3$

93



101

binary! $\text{♩}^3 \text{♩} = \text{♩} \text{♩}$ Swing! $\text{♩} \text{♩} = \text{♩}^3$

107



114

binary! $\text{♩}^3 \text{♩} = \text{♩} \text{♩}$ Swing! $\text{♩} \text{♩} = \text{♩}^3$

120

