

Claude Debussy

Suite

Bergamasque

Prélude

Menuet

Claire de Lune

Passepied

Arranged for Guitar Quartet by

Jürg Kindle

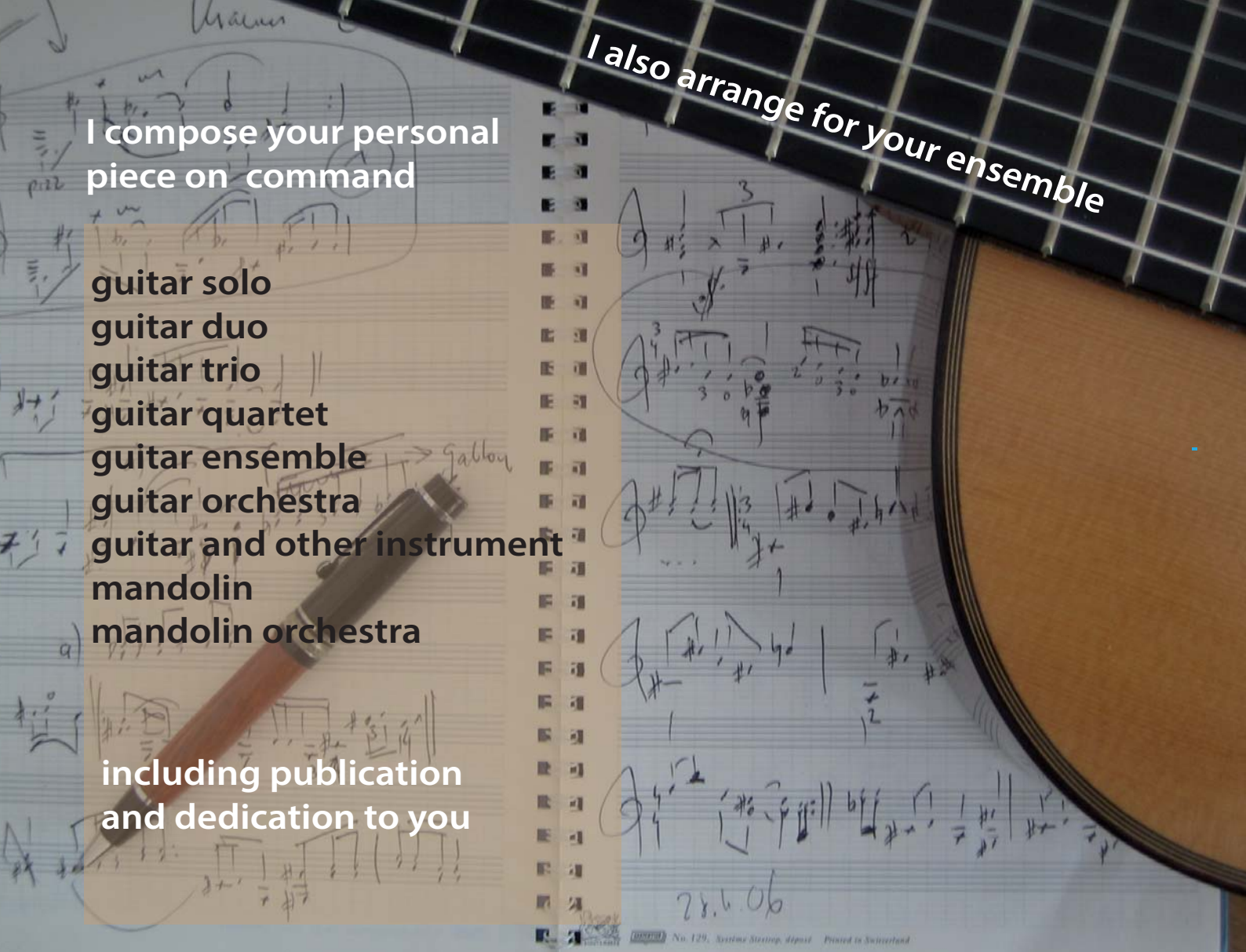
Soprano Guitar: E-A-D-G-H-E

Alto Guitar : A-D-G-C-E-A

Tenor Guitar: E-A-D-G-H-E

Bariton Guitar: B-E-A-D-Fis-B

Score



**I compose your personal
piece on command**

I also arrange for your ensemble

**guitar solo
guitar duo
guitar trio
guitar quartet
guitar ensemble
guitar orchestra
guitar and other instrument
mandolin
mandolin orchestra**

**including publication
and dedication to you**

contact: info@juergkindle.ch

published music and free stuff on composers website:
please share
www.juergkindle.ch

„Making music together is lived democracy, each one has to master his own part and in the same time he has to listen carefully to the other players“

J.K

SUITE BERGAMASQUE

Score

CLAUDE DEBUSSY / ARR.J.KINDLE

Prelude

Moderato tempo rubato

The musical score is arranged in three systems. The first system includes vocal parts for Soprano, Alto (G), Tenor, and Baritone (F), and guitar parts for OG, QG, PG, and QB. The vocal parts are marked with 'Moderato tempo rubato' and 'f' (forte) dynamics. The guitar parts are marked with 'f' and 'p' (piano) dynamics. The second system continues the vocal and guitar parts. The third system continues the vocal and guitar parts. The score is written in G major and 4/4 time.

Soprano

Alto (G)

Tenor

Baritone (F)

OG

QG

PG

QB

OG

QG

PG

QB

10

OG

QG

PG

QB

13

OG

QG

PG

QB

16

OG

QG

PG

QB

19

OG

QG

PG

QB

22

OG

QG

PG

QB

25

OG

QG

PG

QB

p

28

OG

QG

PG

QB

pp

p

31

OG

QG

PG

QB

34

OG

QG

PG

QB

37

OG

QG

PG

QB

40

OG

QG

PG

QB

43

OG

QG

PG

QB

pp

p

pp

p

pp

p

46

OG

QG

PG

QB

p

49

OG

QG

PG

QB

52

OG

QG

PG

QB

55

OG

QG

PG

QB

58

OG

QG

PG

QB

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

61

OG

QG

PG

QB

64

OG

QG

PG

QB

f

f

f

f

sf

sf

sf

sf

67

OG

QG

PG

QB

p

p

p

p

70

OG

QG

PG

QB

sfz

f

sfz

73

OG

QG

PG

QB

p

p

p

p

76

OG

QG

PG

QB

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

79

OG

QG

PG

QB

f

ff

f

ff

f

ff

82

OG

QG

PG

QB

85

OG

QG

PG

QB

ff

ff

ff

ff

87

OG

QG

PG

QB

Partitur transponiert

Menuet

C.DEBUSSY / ARR.J.KINDLE

Andantino (très délicatement)

Oktavgitarre

pp

Quartgitarre

pp

Primgitarre

pp

Quintbass

pp

OG

p

QG

p

PG

p

QB

p

mf

mf

mf

mf

OG

QG

PG

QB

OG

QG

PG

QB

p

pp

OG

QG

PG

QB

poco crescendo

3

16

OG *dim.molto* *p* *sf p*

QG *dim.molto* *p* *sf p*

PG *dim.molto* *p* *p*

QB *dim.molto* *p* *sf p*

20

OG *sf p* *sf p* *mf*

QG *sf p* *sf p* *mf*

PG *sf p* *sf p* *mf*

QB *sf p* *sf p* *mf*

23

OG *diminuendo*

QG *diminuendo*

PG *diminuendo*

QB *diminuendo*

26

OG *p* poco a poco crescendo

QG *p* poco a poco crescendo

PG *p* poco a poco crescendo

QB *p* poco a poco crescendo

29

OG

QG

PG

QB

32

OG

QG

PG

QB

35

OG

QG

PG

QB

f

f

f

f

38

OG

QG

PG

QB

p

p

p

p

dim.molto

dim.molto

dim.molto

dim.molto

41

OG

QG

PG

QB

pp

pp

pp

pp

3

44

OG

QG

PG

QB

47

OG

QG

PG

QB

50

OG

QG

PG

QB

f

53

OG

QG

PG

QB

mf

mf

mf

mf

56

OG

QG

PG

QB

f

f

f

f

p

p

p

p

59

OG

QG

PG

QB

p

p

p

p

63

OG

QG

PG

QB

p

p

p

p

67

OG

QG

PG

QB

p

p

p

p

3

71

OG

QG

PG

QB

p

p

p

p

mp

mp

mp

mp

75

OG

QG

PG

QB

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

78

OG

QG

PG

QB

3

3

80

OG

QG

PG

QB

3

f

f

f

83

OG

QG

PG

QB

86

OG

QG

PG

QB

89

OG

QG

PG

QB

96

OG

QG

PG

QB

pp

pp

pp

pp

99

OG

QG

PG

QB

Gliss.

ppp

ppp

f

ppp

ppp

Partitur transponiert

Clair de lune

C. Debussy / Arr. J. Kindle

Andante très expressif

Oktavgitarre

Quartgitarre

Primgitarre

Quintbass

pp

pp

pp

pp

This system contains the first four staves of the musical score. The top staff is for Oktavgitarre, followed by Quartgitarre, Primgitarre, and Quintbass. Each staff begins with the tempo marking 'Andante très expressif' and a dynamic marking '*pp*'. The Quintbass staff has an '8' below it. The music is in 9/8 time and features a key signature of three flats. The first measure shows a whole note chord in the guitar parts and a whole note in the bass. The second measure continues the harmonic texture. The third measure features a melodic line in the guitar parts with a second finger fingering indicated by a '2'.

OG

QG

PG

QB

4

This system contains staves 5 through 8. The staves are labeled OG, QG, PG, and QB. A measure number '4' is placed at the beginning of the OG staff. The musical notation continues across these staves, maintaining the same tempo and dynamics as the first system. The QG staff shows a more active melodic line with eighth notes.

OG

QG

PG

QB

7

This system contains staves 9 through 12. The staves are labeled OG, QG, PG, and QB. A measure number '7' is placed at the beginning of the OG staff. The musical notation continues across these staves. The QB staff shows a melodic line with a second finger fingering indicated by a '2'.

22

OG

QG

PG

QB

25

OG

QG

PG

QB

dim. molto

un poco mosso

28

OG

QG

PG

QB

31

OG

QG

PG

QB

p

OG

En animant

piu crescendo

QG

En animant

piu crescendo

PG

En animant

piu crescendo

QB

En animant

piu crescendo

8

8

OG

QG

PG

QB

46

OG

QG

PG

QB

49

OG

QG

PG

QB

Tempo I

ppp

ppp

ppp

ppp

52

OG

QG

PG

QB

56

OG

QG

PG

QB

59

OG

QG

PG

QB

pp

pp

pp

pp

62

OG

QG

PG

QB

66

morendo jusqu'à la fin

OG

QG

PG

QB

pp

pp

pp

pp

69

OG

QG

PG

QB

Partitur transponiert

Passepied

C. Debussy / Arr. J. Kindle

Allegretto ma non troppo

Oktavgitarre

Allegretto ma non troppo

Quartgitarre

Allegretto ma non troppo

Primgitarre

Allegretto *p* ma non troppo

Quintbass

p

This system contains the first four staves of the musical score. The instruments are Oktavgitarre, Quartgitarre, Primgitarre, and Quintbass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is 'Allegretto ma non troppo'. The first two staves (Oktavgitarre and Quartgitarre) have whole rests for the first two measures, then enter in the third measure with a half note G4 and a half note A4, marked with a piano (*p*) dynamic. The Primgitarre and Quintbass staves enter in the first measure with a half note G4 and a half note A4, also marked with a piano (*p*) dynamic. The Quintbass staff has an '8' below the first measure, indicating an octave shift.

OG

QG

PG

QB

simile

This system contains staves 5 through 8. The instruments are OG (Oktavgitarre), QG (Quartgitarre), PG (Primgitarre), and QB (Quintbass). The key signature remains two sharps. The tempo is 'Allegretto ma non troppo'. The OG and QG staves have a half note G4 and a half note A4 in the first measure, then a half note G4 and a half note A4 in the second measure, marked with a piano (*p*) dynamic. The PG and QB staves have a half note G4 and a half note A4 in the first measure, then a half note G4 and a half note A4 in the second measure, marked with a piano (*p*) dynamic. The QB staff has an '8' below the first measure, indicating an octave shift. The word 'simile' is written below the QB staff in the second measure.

OG

QG

PG

QB

p

This system contains staves 9 through 12. The instruments are OG (Oktavgitarre), QG (Quartgitarre), PG (Primgitarre), and QB (Quintbass). The key signature remains two sharps. The tempo is 'Allegretto ma non troppo'. The OG and QG staves have a half note G4 and a half note A4 in the first measure, then a half note G4 and a half note A4 in the second measure, marked with a piano (*p*) dynamic. The PG and QB staves have a half note G4 and a half note A4 in the first measure, then a half note G4 and a half note A4 in the second measure, marked with a piano (*p*) dynamic. The QB staff has an '8' below the first measure, indicating an octave shift. The word 'simile' is written below the QB staff in the second measure.

13

OG

QG

PG

QB

17

OG

QG

PG

QB

f *p* *p* *p* *f* *p*

21

OG

QG

PG

QB

25

OG

QG

PG

QB

OG

QG

PG

QB

29

p

p

p

p

OG

QG

PG

QB

33

sf

OG

QG

PG

QB

37

p

p

p

p

OG

QG

PG

QB

41

mf

mf

mf

mf

45

OG

QG

PG

QB

49

OG

QG

PG

QB

53

OG

QG

PG

QB

57

OG

QG

PG

QB

61

OG

QG

PG

QB

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp*

65

OG

QG

PG

QB

mf *mf* *mf* *mf*

69

OG

QG

PG

QB

sf *sf* *sf* *sf*

73

OG

QG

PG

QB

f *f* *f* *pp* *pp* *pp* *pp*

77 www.juergkindle.ch

OG

QG

PG

QB

81

OG

QG

PG

QB

85

OG

QG

PG

QB

a tempo

rit.

ppp

rit.

ppp

rit.

ppp

rit.

ppp

89

OG

QG

PG

QB

93

OG

QG

PG

QB

97

OG

QG

PG

QB

pp

pp

pp

pp

101

OG

QG

PG

QB

dim.molto

dim.molto

105

OG

QG

PG

QB

Tempo I

Tempo I

Tempo I

Tempo I

109

OG

QG

PG

QB

8

simile

f

113

OG

QG

PG

QB

8

117

OG

QG

PG

QB

8

121

OG

QG

PG

QB

8

diminuendo

p

diminuendo

p

diminuendo

p

diminuendo

p

125

OG

QG

PG

QB

129

OG

QG

PG

QB

133

OG

QG

PG

QB

137

OG

QG

PG

QB

a tempo

OG

QG

PG

QB

141

3

a tempo

pp

pp

pp

pp

8

OG

QG

PG

QB

145

ppp

ppp

ppp

ppp

ppp

8

OG

QG

PG

QB

149

ppp

ppp

ppp

ppp

8

OG

QG

PG

QB

153

ppp

ppp

ppp

ppp

8