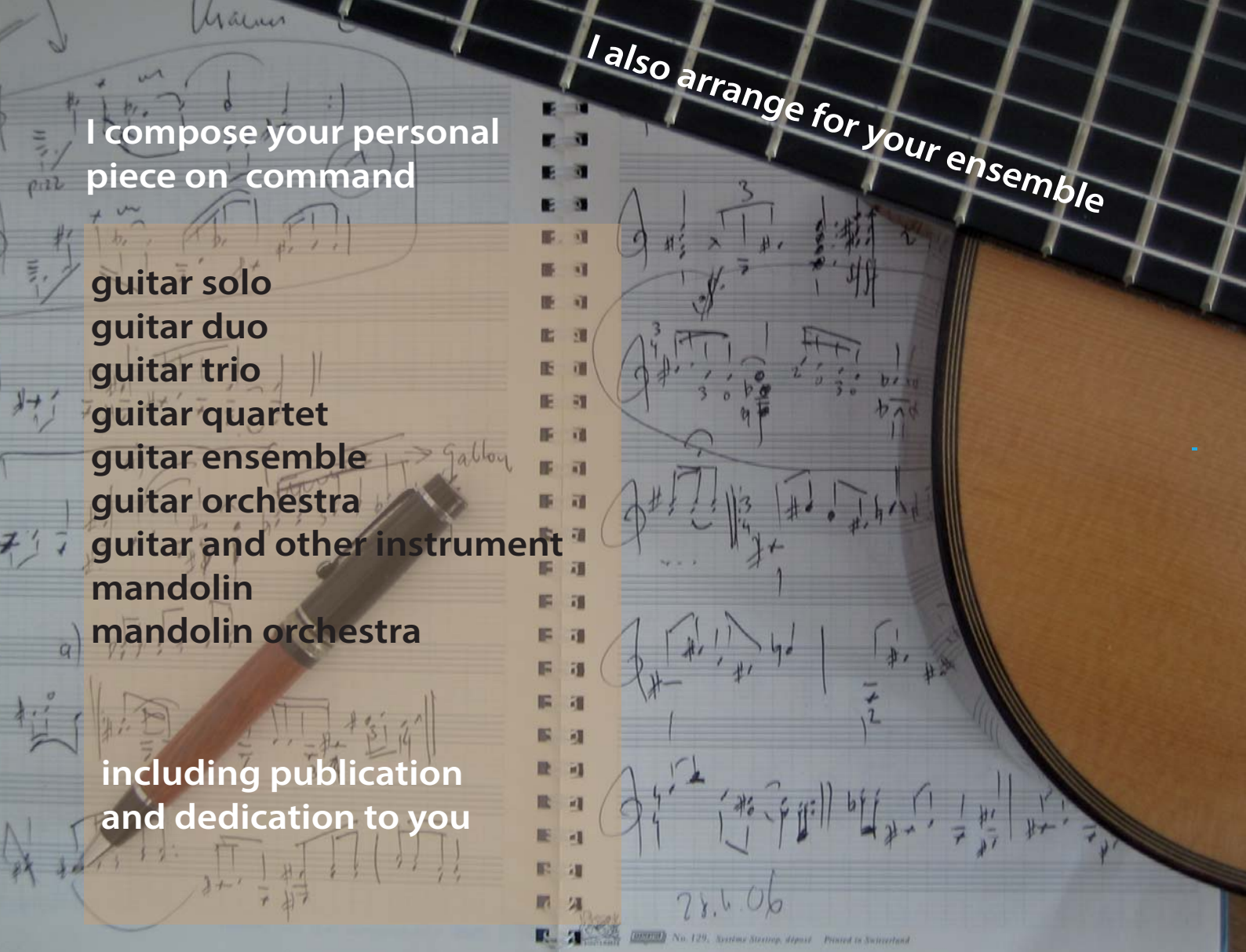


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Johannes Brahms

Ungarischer Tanz N°1

Bearbeitung Jürg Kindle



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„Making music together is lived democracy, each one has to master his own part and in the same time he has to listen carefully to the other players“

J.K

Partitur

Ungarischer Tanz N°1 G-Moll

Johannes Brahms

Arr. Jürg Kindle

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Bass

mf *p* *mf* *mf* *mf*

1

2

3

4

B

mf *p* *mf* *mf* *mf*

Measures 16-23 of Brahms' Ungarischer Tanz N°1. The score is for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Violoncello), and B (Bass). The key signature is B-flat major (two flats). The time signature is 8/8. Measure 16 starts with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line (B) is a simple eighth-note accompaniment.

Measures 24-29 of Brahms' Ungarischer Tanz N°1. The score continues for the same five staves. Measure 24 starts with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line (B) is a simple eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs.

30

1

2

3

4

B

sfz p

6

6

6

6

8

8

8

8

8

37

1

2

3

4

B

mf

sfz p

6

6

6

6

8

8

8

8

8

44

1

2

3

4

B

sfz p

p

p

p

p

50

1

2

3

4

B

55

1 *f*

2 *f*

3 *f*

4 *f*

B *f*

61

1 *p*

2 *p*

3 *p*

4 *p*

B *p*

67

1

2

3

4

B

72

1

2

3

4

B

81

1

8

f

p

f

81

2

8

f

p

f

81

3

8

f

p

f

81

4

8

f

p

f

81

B

8

f

p

f

87 *poco rit.* *a tempo*
1 *f*
2 *f*
3 *f*
4 *f*
B *f*

Detailed description: This system contains measures 87 through 92. Measures 87-88 are marked *poco rit.* and measures 89-92 are marked *a tempo*. The score is for five staves (1, 2, 3, 4, B). Measures 87-88 feature a *poco rit.* section with various chords and melodic fragments. Measures 89-92 are marked *f* and *a tempo*, featuring more complex rhythmic patterns and chords. The key signature has two flats (B-flat and E-flat).

93 *sfz p* *f*
1 *f*
2 *p* *f*
3 *f* *p*
4 *mf*

Detailed description: This system contains measures 93 through 98. Measures 93-94 are marked *f*. Measures 95-96 are marked *sfz p*. Measures 97-98 are marked *f*. The score is for five staves (1, 2, 3, 4, B). Measures 93-94 feature a *f* section with various chords and melodic fragments. Measures 95-96 are marked *sfz p* and feature a *p* section with a long, sustained chord in the third staff. Measures 97-98 are marked *f* and feature more complex rhythmic patterns and chords. The key signature has two flats (B-flat and E-flat).

101

1

2

3

4

B

sfz p

p

f

109

1

2

3

4

B

sfz p

p

f

115

1 *sfz p* *f*

2 *p* *f*

3 *p*

4 *p*

B *p*

121

1 *sfz p* *mf*

2 *mf*

3 *p*

4 *p*

B *p*

127

1 *sfz p* *mf*

2 *p* *mf*

3 *p*

4 *p*

B

133

1 *sfz p*

2 *p*

3 *p*

4 *p*

B

Measures 138-142 of Brahms' Ungarischer Tanz N°1. The score is for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and B (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 138 starts with a treble clef and a key signature change to two flats. The first staff (Violin I) has a forte (*sfz*) and piano (*p*) dynamic marking. The second staff (Violin II) has a piano (*p*) dynamic marking. The third staff (Viola) has a piano (*p*) dynamic marking. The fourth staff (Cello) has a piano (*p*) dynamic marking. The fifth staff (Bass) has a piano (*p*) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 143-147 of Brahms' Ungarischer Tanz N°1. The score is for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and B (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 143 starts with a treble clef and a key signature change to two flats. The first staff (Violin I) has a forte (*sfz*) and piano (*p*) dynamic marking. The second staff (Violin II) has a piano (*p*) dynamic marking. The third staff (Viola) has a piano (*p*) dynamic marking. The fourth staff (Cello) has a piano (*p*) dynamic marking. The fifth staff (Bass) has a piano (*p*) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

149

1 *f*

2 *f*

3 *f*

4 *f*

B *f*

p

p

p

p

154

1

2

3

4

B

159

1

2

3

4

B

164

1

2

3

4

B

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8 4 *p*

12 4

24 *mf*

32 *sfz p* *mf*

41 *sfz p* *sfz p*

48 *p*

53 *f*

58 *p*

63

69 *f*

75

Brahms Ungarischer Tanz N°1

2

81



88



96



104



112



121



128



136



142



147



152



157



Brahms Ungarischer Tanz N°1

Brahms Ungarischer Tanz N°1

162

8

f

3

Ungarischer Tanz N°1 G-Moll

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8 *mf* *p*

11

22 *mf*

33

45 *p*

52

59 *f* *p*

68 *f*

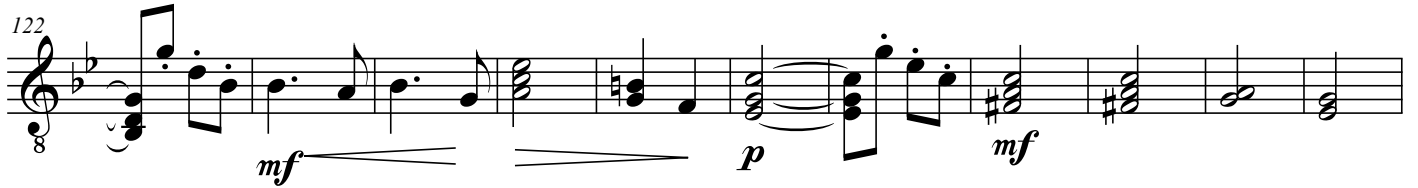
76

82 *p* *f* *poco rit.* *a tempo* *f*

91 *f* *p* *f*

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Brahms Ungarischer Tanz N°1



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8 *mf*

11

22 *p*

31

39

47 *p*

57 *f* *p*

67 *f* *p*

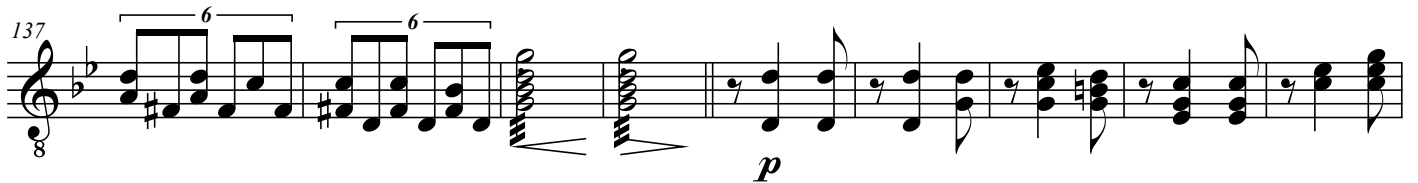
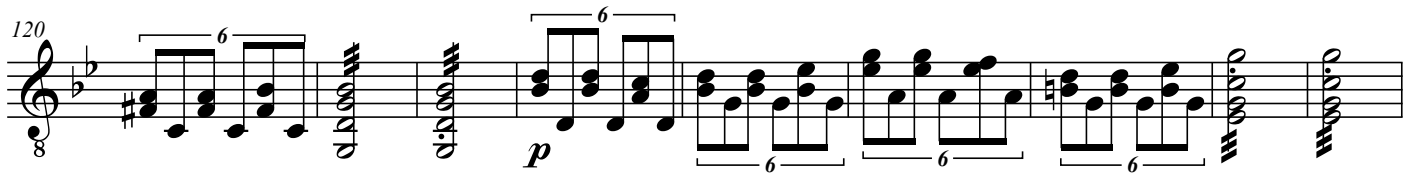
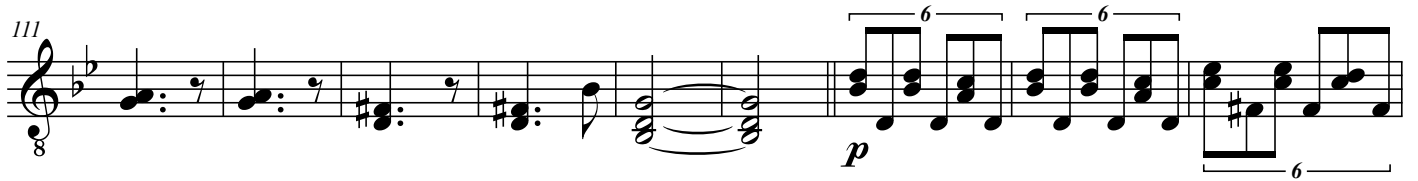
75

81 *f* *p* *f* *f* *poco rit.* *a tempo*

90 *f* *p*

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8 *mf*

10

19 *p*

28

37

46

55 *p*

64 *f* *p*

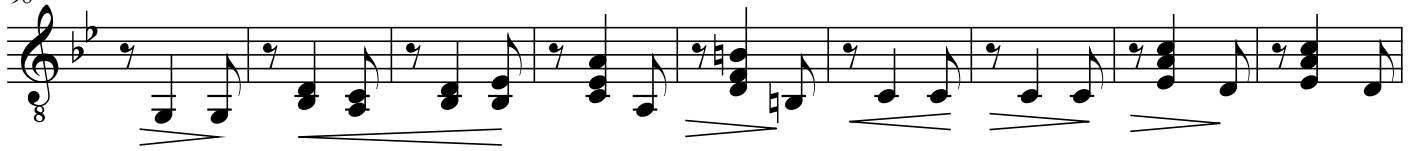
73 *f*

81 *poco rit.* *a tempo* *f*

90

Brahms Ungarischer Tanz N°1

2
98



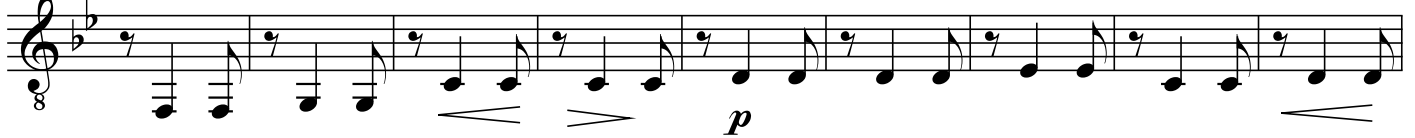
107



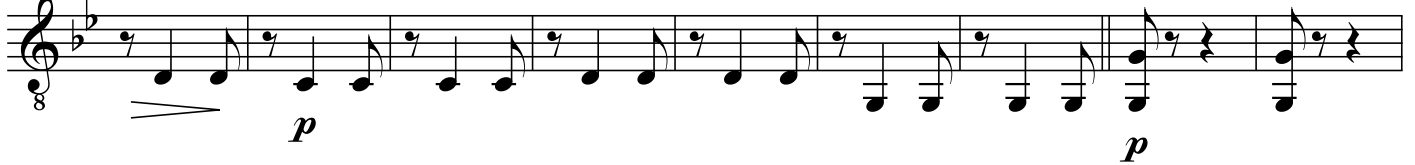
116



125



134



143



152



161



Bass

Ungarischer Tanz N°1 G-Moll

Johannes Brahms

Arr. Jürg Kindle

13 *mf*

26 *p*

39

51 *p*

60 *f*

68 *p* *p*

77 *f*

86 *poco rit.* *a tempo* *f* *p* *f*

95 *mf*

108 *p*

Brahms Ungarischer Tanz N°1

2
121

p

134

p

145

f *p*

154

f

162

f

This musical score segment for Brahms' Hungarian Dance No. 1, measures 121-162, is written in 2/4 time with a key signature of one flat (B-flat). The notation is on a single treble clef staff. Measures 121-133 consist of a steady eighth-note accompaniment in the right hand, with dynamics marked *p* (piano). Measure 134 introduces a melodic line in the right hand, also marked *p*. Measures 145-153 feature a more active melodic line with accents, marked *f* (forte) and *p*. Measure 154 continues the melodic development, marked *f*. Measures 162-163 conclude the segment with a final melodic phrase, marked *f*, ending with a fermata on the final note.

Bass

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8 *mf*

13 *p*

26

39 *p*

51 *f*

60 *p*

68 *f*

77 *f* *p* *f*

86 *poco rit.* *a tempo* *f* *mf*

95

108 *p*

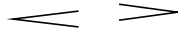
Brahms Ungarischer Tanz N°1

2
121



p

134



p

145



f

p

154



f

162



f