

MILLERS DANCE

MANUEL DE FALLA (1876- 1946)

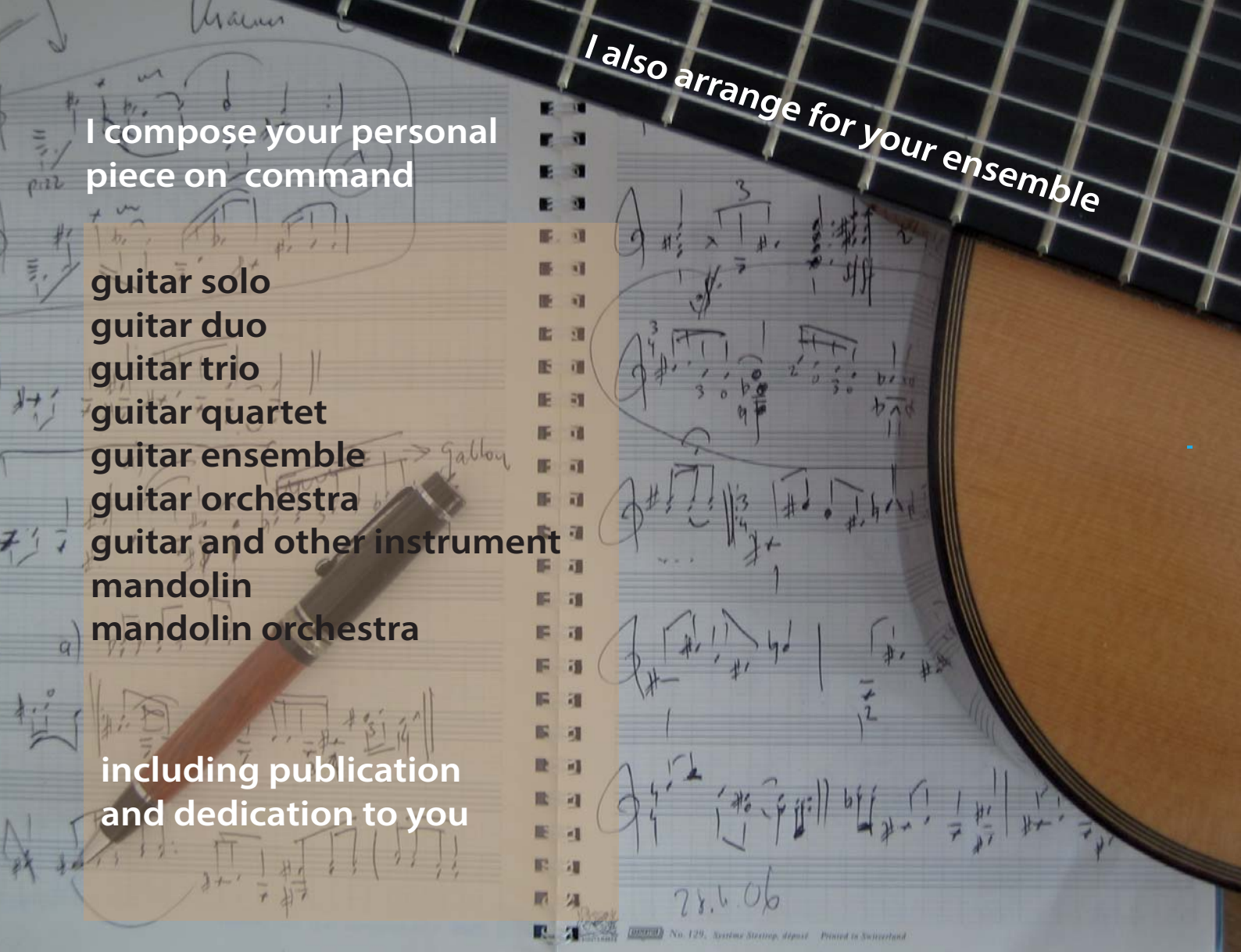


GUITAR 1

ARRANGED FOR GUITAR ENSEMBLE

JÜRIG KINDLE

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J.K

Dance of the Miller

M.de Falla
Arr. Jürg Kindle

Gitarre 1

Guitar 1 solo

f rubato flamencostyle

4

8

11

tutti

14

ff

17

ff *p*

20

ff *fff* *p*

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The musical score is written for a single guitar. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic and the instruction 'rubato flamencostyle'. The melody is characterized by flamenco-style rhythms, including a series of eighth-note triplets in the first four measures. Measures 5-7 continue with similar rhythmic patterns. Measure 8 introduces a triplet of eighth notes. Measures 9-10 feature a sixteenth-note run. Measure 11 starts with a sixteenth-note run and includes a triplet. Measures 12-13 continue with rhythmic patterns. Measure 14 is marked 'tutti' and features a triplet. Measures 15-16 are marked *ff* and consist of a series of chords. Measure 17 is marked *ff* and features a triplet. Measures 18-19 are marked *p* and consist of a series of chords. Measure 20 is marked *ff* and features a triplet. The score concludes with a final chord marked *fff* and a *p* dynamic.

24

28

31

ff

34

pp *mf* *pp* *mf*

38

pp *f* *pp* *f*

42

pp *mf* *ff*

47

49

pp

52

- 2 -

The image shows a musical score in a single system with ten staves. The music is written in treble clef. The first staff (measures 24-27) features a melodic line with eighth and sixteenth notes. The second staff (measures 28-30) continues the melodic line. The third staff (measures 31-33) contains triplets of eighth notes and chords, with a dynamic marking of *ff*. The fourth staff (measures 34-37) has chords and a melodic line with dynamics *pp*, *mf*, *pp*, and *mf*. The fifth staff (measures 38-41) features chords with dynamics *pp*, *f*, *pp*, and *f*. The sixth staff (measures 42-46) includes chords, a double bar line with a '2' marking, and triplets of eighth notes with dynamics *pp*, *mf*, and *ff*. The seventh staff (measures 47-48) consists of triplets of eighth notes. The eighth staff (measures 49-51) features chords and triplets with a dynamic marking of *pp*. The ninth staff (measures 52-54) contains chords and triplets. The page number '- 2 -' is centered at the bottom of the page.

55 *ff*

58 *mf* *pp*

63 *mf* *pp* *f*

71 *simile*

75 *ff*

79 *simile*

83

87 *fff*

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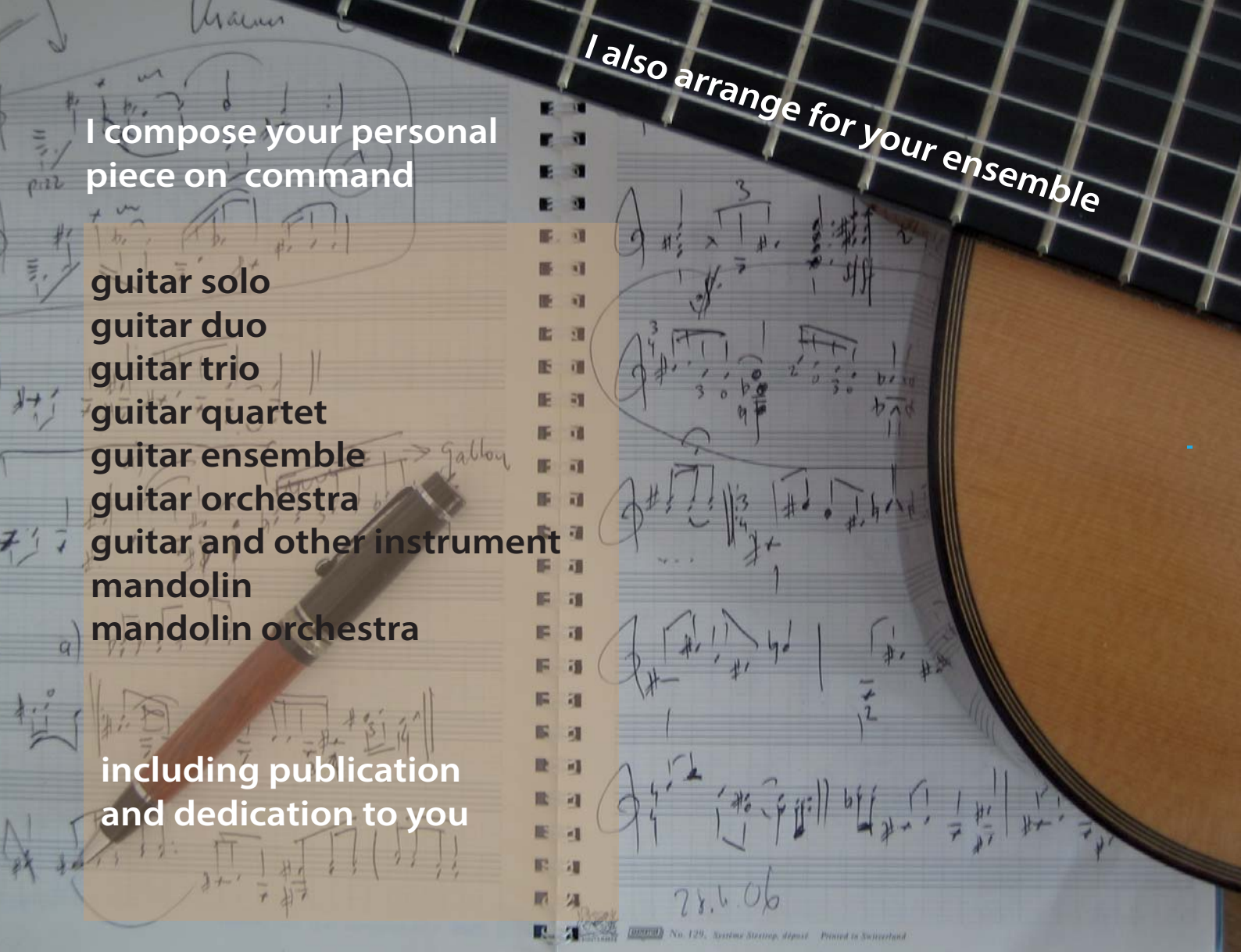


GUITAR 2

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Dance of the Miller

M.de Falla
Arr. Jürg Kindle

Gitarre 2

14

ff

16

3

ff

3

19

p

3

ff

22

fff

p

26

30

ff

33

Tambora

pp

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37 *mf* *pp* *f* *pp* *f*

42 *pp* *mf* *ff*

47

50 *pp*

53

56 *ff* *mf*

60 *pp* *mf* *pp*

65 simile

mf pochissimo piu mosso
ma ritmico

69

f

73

77

ff simile

81

85

89

fff

MILLERS DANCE

MANUEL DE FALLA (1876- 1946)

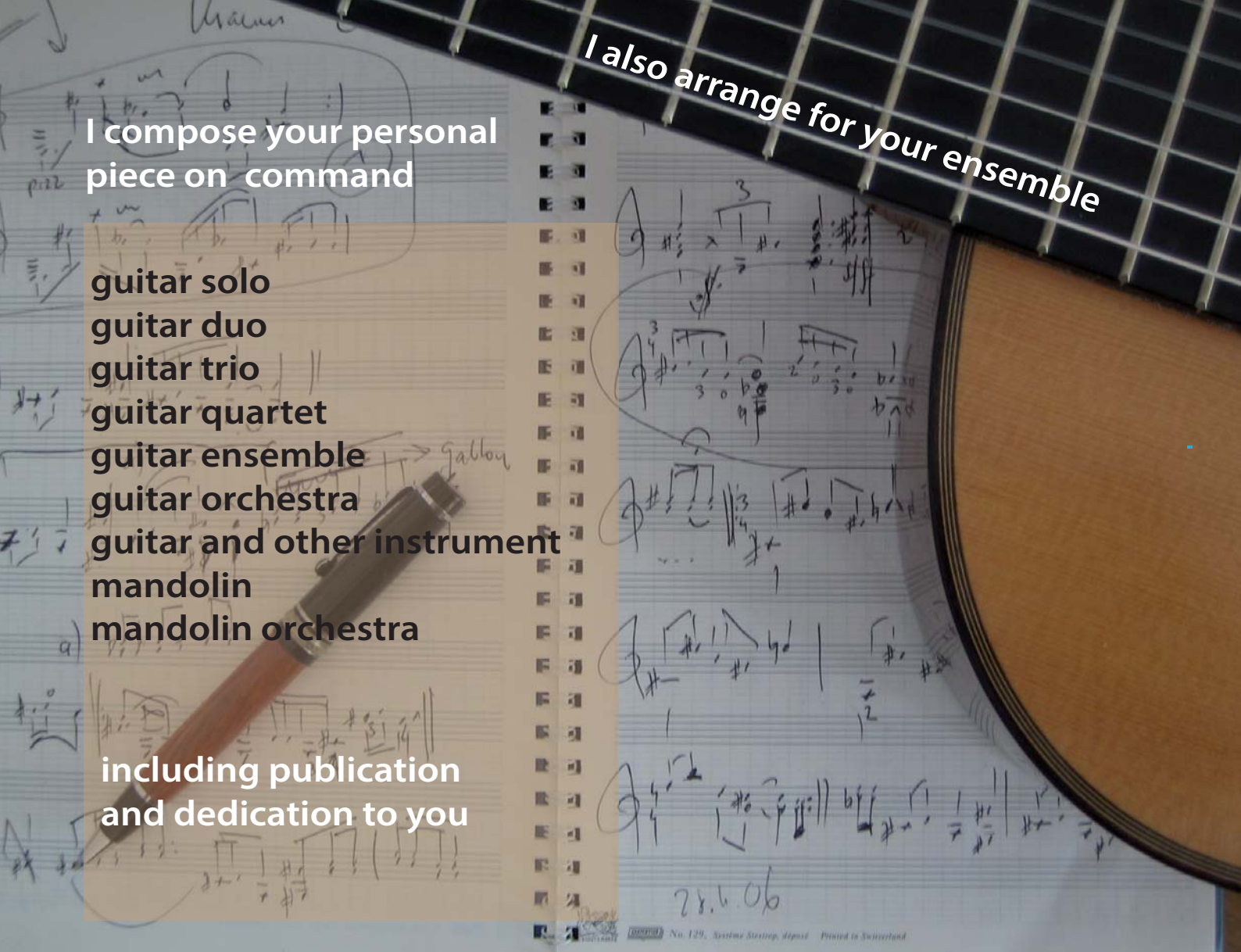


GUITAR 3

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J.K

Dance of the Miller

M.de Falla
Arr. Jürg Kindle

Gitarre 3

14

ff

16

3

ff

3

19

p

3

ff

22

fff

p

26

30

ff

34

pp

3

pp

37 *mf* *pp* *f*

Musical staff 37-39. Measure 37 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). Measure 38 contains a half rest followed by a triplet of quarter notes (G, F, E). Measure 39 contains a quarter note (D) followed by a half note (C) and a quarter note (Bb). A dynamic marking of *mf* is under measure 37, *pp* under measure 38, and *f* under measure 39. A hairpin crescendo line spans from measure 38 to 39.

40 *pp* *f* *pp*

Musical staff 40-42. Measure 40 contains a half rest followed by a triplet of quarter notes (G, F, E). Measure 41 contains a quarter note (D) followed by a half note (C) and a quarter note (Bb). Measure 42 contains a half rest followed by a triplet of quarter notes (G, F, E). Dynamic markings are *pp* under measure 40, *f* under measure 41, and *pp* under measure 42. A hairpin crescendo line spans from measure 41 to 42.

43 *mf*

Musical staff 43-45. Measure 43 contains a half note (Bb) followed by a quarter note (A) and a quarter note (G). Measure 44 contains a half note (F) followed by a quarter note (E) and a quarter note (D). Measure 45 contains a half note (C) followed by a quarter note (Bb) and a quarter note (A). Dynamic marking is *mf* under measure 43. A hairpin crescendo line spans from measure 43 to 45. Trills are indicated above measures 44 and 45.

46 *ff*

Musical staff 46-48. Measure 46 contains a half rest followed by a quarter note (G) and a quarter note (F). Measure 47 contains a half rest followed by a quarter note (E) and a quarter note (D). Measure 48 contains a half rest followed by a quarter note (C) and a quarter note (Bb). Dynamic marking is *ff* under measure 46. Trills are indicated above measures 47 and 48.

49 *pp*

Musical staff 49-51. Measure 49 contains a half rest followed by a quarter note (G) and a quarter note (F). Measure 50 contains a half rest followed by a quarter note (E) and a quarter note (D). Measure 51 contains a half rest followed by a quarter note (C) and a quarter note (Bb). Dynamic marking is *pp* under measure 49. Trills are indicated above measures 50 and 51.

52

Musical staff 52-54. Measure 52 contains a half rest followed by a quarter note (G) and a quarter note (F). Measure 53 contains a half rest followed by a quarter note (E) and a quarter note (D). Measure 54 contains a half rest followed by a quarter note (C) and a quarter note (Bb). Trills are indicated above measures 53 and 54.

55 *ff*

Musical staff 55-57. Measure 55 contains a half rest followed by a quarter note (G) and a quarter note (F). Measure 56 contains a half rest followed by a quarter note (E) and a quarter note (D). Measure 57 contains a half rest followed by a quarter note (C) and a quarter note (Bb). Dynamic marking is *ff* under measure 55. Trills are indicated above measures 56 and 57.

58 *p* *mf* *pp*

Musical staff 58-60. Measure 58 contains a half note (Bb) followed by a quarter note (A) and a quarter note (G). Measure 59 contains a half note (F) followed by a quarter note (E) and a quarter note (D). Measure 60 contains a half note (C) followed by a quarter note (Bb) and a quarter note (A). Dynamic markings are *p* under measure 58, *mf* under measure 59, and *pp* under measure 60. A hairpin crescendo line spans from measure 59 to 60.

62

mf *pp*

66

mf simile

pochissimo piu mosso
ma ritmico

70

f

74

78

ff simile

82

85

88

fff

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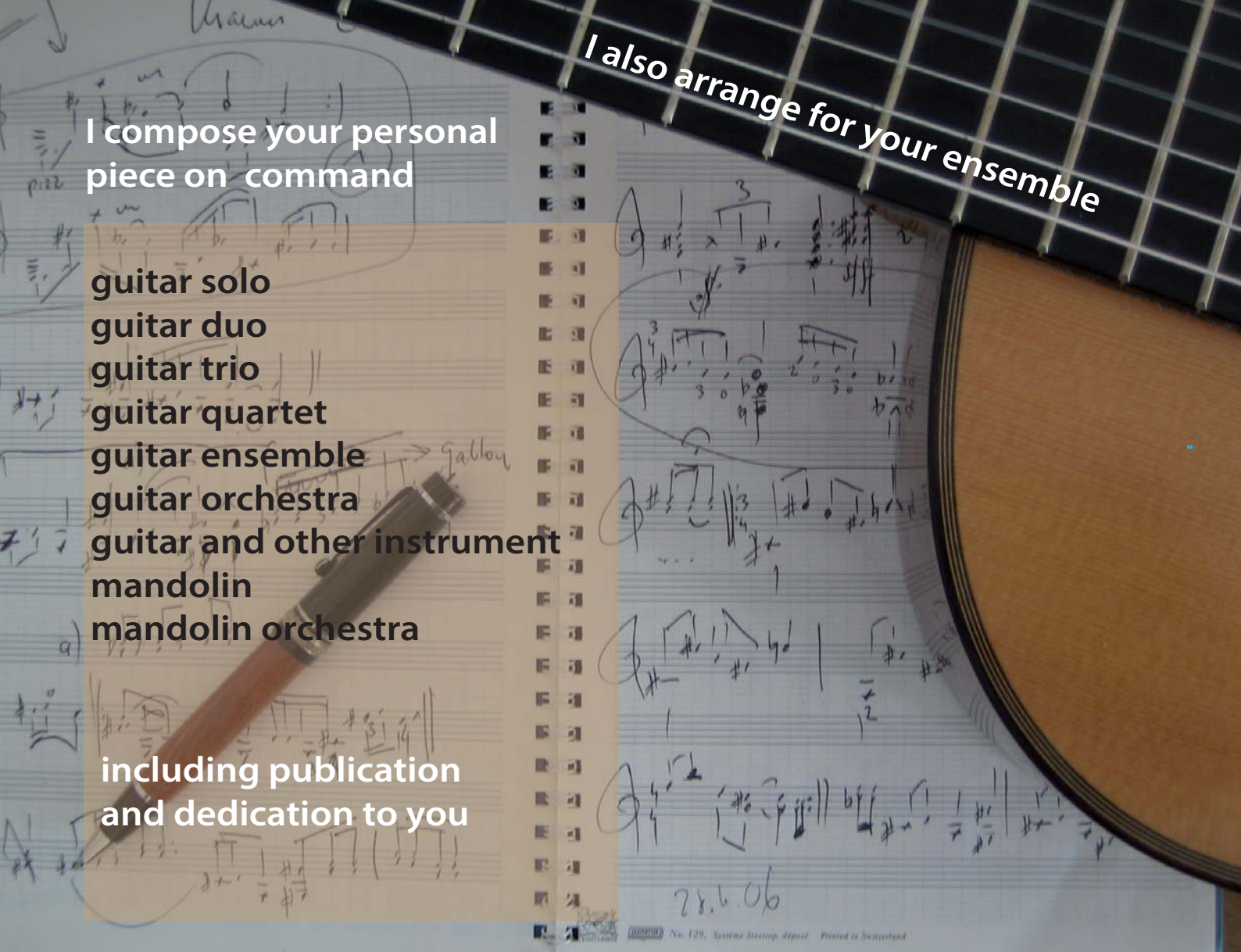


GUITAR 4

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J.K

Dance of the Miller

M.de Falla
Arr. Jürg Kindle

Gitarre 4

14

ff

16

3

ff

3

19

p

ff

22

fff

p

5

30

ff

33

pp

pp

mf

Detailed description: This is a guitar score for the piece 'Dance of the Miller' by Manuel de Falla, arranged by Jürg Kindle. The score is written for guitar 4 and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 14 with a forte fortissimo (*ff*) dynamic. The first staff (measures 14-15) features a series of chords, with a fermata over the first measure. The second staff (measures 16-18) contains a triplet of chords, followed by a *ff* dynamic marking and another triplet. The third staff (measures 19-21) starts with a piano (*p*) dynamic and a triplet, then transitions to *ff*. The fourth staff (measures 22-24) begins with a fortissimo fortissimo (*fff*) dynamic, followed by a piano (*p*) dynamic and a five-measure rest. The fifth staff (measures 25-29) starts with a *ff* dynamic and continues with chords. The sixth staff (measures 30-33) begins with a piano (*pp*) dynamic, followed by a *pp* dynamic and ends with a mezzo-forte (*mf*) dynamic.

38

pp f pp f

Musical staff 38-41: Treble clef, 4/4 time. Measures 38-41. Dynamics: pp, f, pp, f. Features eighth-note runs and a half note rest.

42

pp mf

Musical staff 42-44: Treble clef, 4/4 time. Measures 42-44. Dynamics: pp, mf. Features eighth-note runs.

45

ff

Musical staff 45-47: Treble clef, 4/4 time. Measures 45-47. Dynamics: ff. Features triplets and chords.

48

pp

Musical staff 48-50: Treble clef, 4/4 time. Measures 48-50. Dynamics: pp. Features triplets and chords.

51

Musical staff 51-53: Treble clef, 4/4 time. Measures 51-53. Features triplets and chords.

54

Musical staff 54-56: Treble clef, 4/4 time. Measures 54-56. Features triplets and chords.

57

ff mf pp

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Dynamics: ff, mf, pp. Features chords and rests.

61

mf pp

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Dynamics: mf, pp. Features chords and rests.

65

mf

pochissimo piu mosso
ma ritmico

69

f

74

ff

79

84

ff

89

fff

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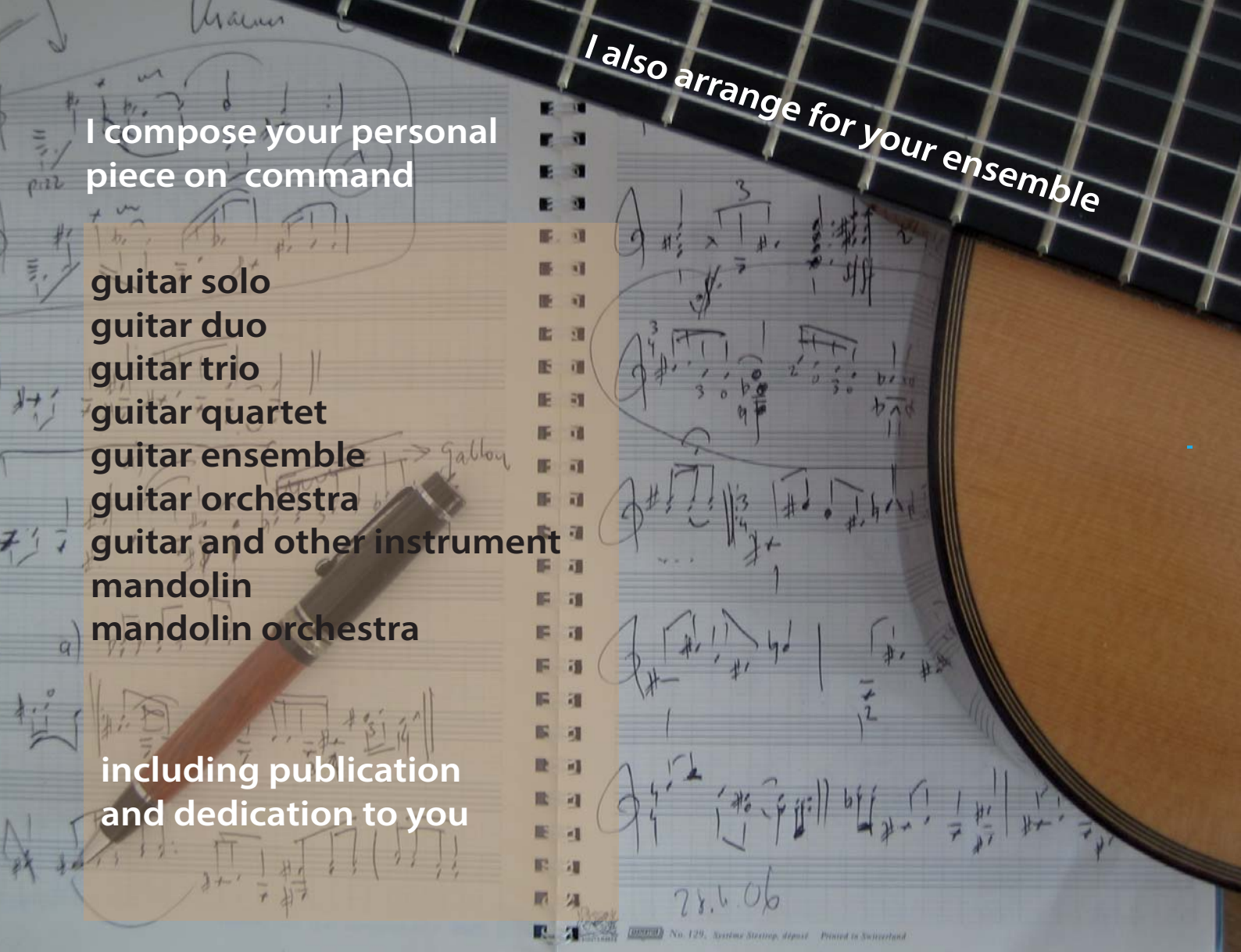


BASS

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Arr. Jürg Kindle

Bass

14 *ff*

17 *ff* *p*

20 *ff* *fff*

24 *p*

30 *ff*

34 *pp* *mf* *pp* *f*

40 *pp* *f* *pp* *mf*

45 *ff*

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48 *pp*

52 *ff*

55 *ff*

58 *mf* *pp*

62 *mf* *pp* *mf*

67 *f*

pochissimo piu mosso
ma ritmico

74 *ff*

81

87 *fff*