

MILLERS DANCE

MANUEL DE FALLA (1876- 1946)

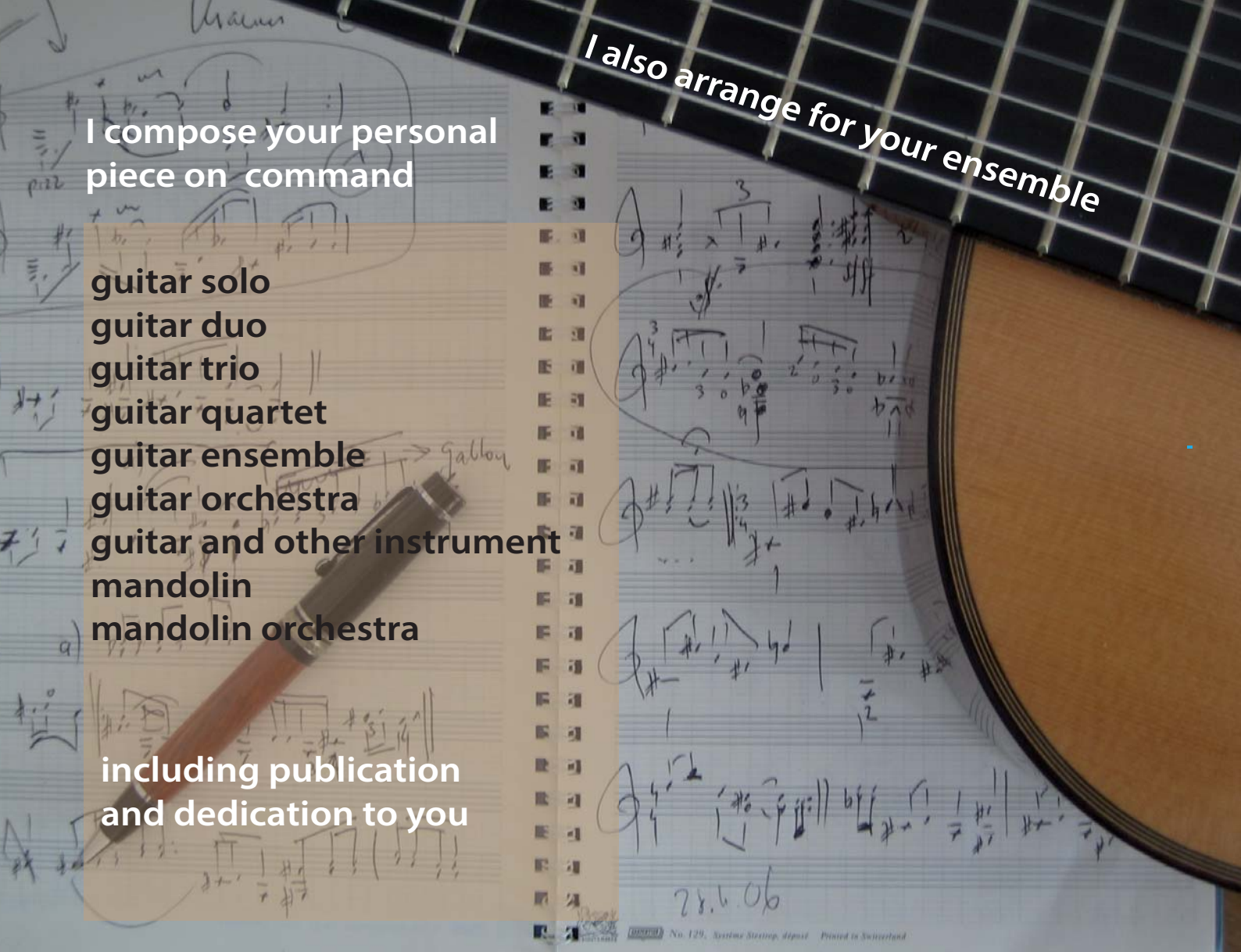


SCORE

ARRANGED FOR GUITAR ENSEMBLE

JÜRIG KINDLE

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„Making music together is lived democracy, each one has to master his own part and in the same time he has to listen carefully to the other players“

J.K

Dance of the Miller

M.de Falla
Arr. Jürg Kindle

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Bass

f *rubato flamencostyle*

Guitar 1 solo

Musical score for measures 8-10. The first staff contains the melody, starting at measure 8. It features a triplet of eighth notes in measure 8, a triplet of eighth notes in measure 9, and two groups of eighth notes with a '5' below them in measure 10. The remaining four staves are empty, each with a small black square on the first line of the staff.

Musical score for measures 11-13. The first staff contains the melody, starting at measure 11. It features two groups of eighth notes with a '6' below them in measure 11, followed by an accent (>) in measure 12. Measures 12 and 13 each contain a triplet of eighth notes with a '3' above them. The remaining four staves are empty, each with a small black square on the first line of the staff.

14 *tutti*

ff *ff* *ff* *ff* *ff*

17

ff *ff* *ff* *ff* *ff* *p* *p* *p* *p* *p*

20

3

ff *fff* *fff* *fff* *fff*

ff *fff*

23

p *p* *p* *p* *p*

27

30

33

pp mf pp

Tambora

pp

pp

pp

pp

pp

37

mf pp f pp

Tambora

Tambora

mf

pp

f

pp

mf

pp

f

pp

mf

pp

f

pp

41

f *pp* *mf*

Tamboira

f *pp* *mf*

f *pp* *mf*

f *pp* *mf*

f *pp* *mf*

44

f *pp* *mf*

46

ff

ff

ff

ff

ff

3 3 3

3 3 3

3₃ 3₃ 3₃

48

3 3 3

3 3 3

3₃ 3₃ 3₃

3 3 3

3

pp

pp

pp

pp

pp

3

pp

51

ff

This musical system contains measures 51, 52, and 53. It features five staves. The top four staves are in treble clef and play a complex texture of triplets, with a '3' above each triplet. The bottom staff is in bass clef and plays a simpler triplet accompaniment. A dynamic marking of *ff* is placed below the bottom staff.

54

ff

This musical system contains measures 54, 55, and 56. It features five staves. The top four staves are in treble clef and play a complex texture of triplets, with a '3' above each triplet. The bottom staff is in bass clef and plays a simpler triplet accompaniment. A dynamic marking of *ff* is placed below the bottom staff.

57

ff *mf*

ff *mf*

ff *p* *mf*

ff *mf*

ff *mf*

60

pp

pp

pp

pp

pp

pp

63

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

66

mf pochissimo piu mosso
ma ritmico simile

mf pochissimo piu mosso
ma ritmico simile

mf pochissimo piu mosso
ma ritmico

mf pochissimo piu mosso
ma ritmico

mf pochissimo piu mosso
ma ritmico

70

f *f* *f* *f*

simile

This system of musical notation covers measures 70 through 73. It features five staves. The top staff is a treble clef with a key signature of one flat (B-flat). Measures 70-73 contain various chords and melodic lines. Dynamic markings include a forte (*f*) in measures 70-73. A 'simile' marking is present above the top staff in measure 72. The bottom two staves are bass clefs, with notes marked with a forte (*f*) dynamic.

74

This system of musical notation covers measures 74 through 77. It features five staves. The top staff is a treble clef with a key signature of one flat (B-flat). Measures 74-77 contain various chords and melodic lines. The bottom two staves are bass clefs, with notes marked with a forte (*f*) dynamic.

78

ff simile

ff simile

ff simile

ff

ff

82

86

86

87

88

89

89

90

91

fff

fff

fff

fff

fff