

Variations sur le thème de l' « Hymne à la Joie »

extrait de la Symphonie N° 9 de L. van Beethoven

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Grave

Introduction

The Introduction section is written for piano and cello. It begins with a piano (p) dynamic and a Grave tempo. The piano part features a series of chords and single notes, while the cello part plays a more active, rhythmic line. The section is marked with various dynamics including *f*, *subito p*, and *cresc.*. The key signature is one sharp (F#), and the time signature is 4/4. The section concludes with a *sfz* (sforzando) marking.

Andante

L'istesso Tempo

Thema

The Thema section is written for piano and cello. It begins with a piano (p) dynamic and an Andante tempo. The piano part features a series of chords and single notes, while the cello part plays a more active, rhythmic line. The section is marked with various dynamics including *f*, *pp*, and *sfz*. The key signature is one sharp (F#), and the time signature is 4/4. The section concludes with a *senza rit.* (senza ritardando) marking.