

"Call from afar"

Jürg Kindle

A1 *restlessness*

[illegible]

The musical score is for a piece titled "Tapping" by Yoon Young-jun. It consists of 8 staves, numbered 1 through 7, and a Grand Central (GC) staff at the bottom. The score is divided into four measures, each containing a sequence of notes and rests. The notation includes treble and bass clefs, time signatures, and various musical symbols such as eighth notes, sixteenth notes, and rests. Specific performance instructions are provided for certain staves: "③ Tapping" for staves 5 and 6, and "④ Tapping" for staff 7. The GC staff is marked with a minus sign, indicating it is not to be played. The score is presented in a clean, professional layout with clear notation and instructions.

9

1

2

3

4

5

6

7

GC

12

1

2

3

4

5

6

7

GC

14

1 2 3 4 5 6 7 GC

① ② ①

16

1 2 3 4 5 6 7 GC

⑤ ⑥ ⑤
③ ④ ③
① ② ①

18

1

2

3

4

5

6

7

GC

This musical score block covers measures 18 and 19. It features eight staves: seven numbered parts (1-7) and a Grand C (GC) part. Parts 1, 2, and 3 are in treble clef with a key signature of one flat (B-flat). Parts 4, 5, 6, and 7 are in treble clef with a key signature of two flats (B-flat and E-flat). The GC part is in bass clef with a key signature of one flat. All parts play a continuous eighth-note pattern. Measures 18 and 19 are shown side-by-side. Part 4 includes a '6' above the staff in measure 18, and parts 5, 6, and 7 also have a '6' above the staff in measure 18.

20

1

2

3

4

5

6

7

GC

This musical score block covers measures 20, 21, and 22. It features the same eight staves as the previous block. The musical notation continues with the same eighth-note patterns. Measures 20, 21, and 22 are shown side-by-side. Part 4 includes a '6' above the staff in measure 20, and parts 5, 6, and 7 also have a '6' above the staff in measure 20.

23

1 *pp* al niente

2 *pp* al niente

3 *pp* al niente

4 *pp* al niente

5 *pp* al niente

6 *pp* al niente

7 *pp* al niente

GC *pp* al niente

A2

27 $\text{♩} = 180$

1

2

3

4

5

6 *mf*

7 *f*

GC *f*

A3  = 88

33



1 *mf*

2 *ff*

3 *ff*

4 *p*

5 *p*

6

7

GC

9/16

38



1

2

3

4 *mf*

5

6

7

GC

9/16

44

1

2

3

4

5

6

7

GC

mf

50

1

2

3

4

5

6

7

GC

mf

A4

♩ = 120

56

1 $\frac{3}{4}$ *f* *mp*

2 $\frac{3}{4}$ *f* *mp*

3 pizz *mf* loco *mp*

4 pizz *mf* *mf*

5 *mp* *mf*

6 *mp* *f*

7 *mf* *f*

GC *mf*

64

1 *f*

2 *f*

3 pizz *mf*

4 *mf*

5 loco *mp*

6 *mp*

7 *mf*

GC *mf*

A5 gathering

72

1 2 3 4 5 6 7 GC

mp loco *mp* loco *mp* *mp* *mp* *mf*

79

1 2 3 4 5 6 7 GC

86

1 $\frac{3}{4}$ $\frac{2}{4}$

2 $\frac{3}{4}$ $\frac{2}{4}$

3 $\frac{3}{4}$ $\frac{2}{4}$ *f*

4 $\frac{3}{4}$ $\frac{2}{4}$ *f*

5 $\frac{3}{4}$ $\frac{2}{4}$

6 $\frac{3}{4}$ $\frac{2}{4}$

7 $\frac{3}{4}$ $\frac{2}{4}$

GC $\frac{3}{4}$ $\frac{2}{4}$

91

1 $\frac{3}{4}$ $\frac{2}{4}$

2 $\frac{3}{4}$ $\frac{2}{4}$

3 $\frac{3}{4}$ $\frac{2}{4}$

4 $\frac{3}{4}$ $\frac{2}{4}$

5 $\frac{3}{4}$ $\frac{2}{4}$ *f*

6 $\frac{3}{4}$ $\frac{2}{4}$ *f*

7 $\frac{3}{4}$ $\frac{2}{4}$

GC $\frac{3}{4}$ $\frac{2}{4}$

96

1

2

3

4

5

6

7

GC

f

B1 ...migration

102

$\bullet = 120$

1

2

3

4

5

6

7

GC

mp

p

mp

mp

mp

mf

108

1 2 3 4 5 6 7 GC

p a p m i p m i p m i p m

mf

⑤ ④

114 *8va*

1 2 3 4 5 6 7 GC

f

8va

f

8va

f

8va

f

8va

f

8va

120 *8va*

1 *p*

2 *p*

3 *f*

4 *f*

5

6

7

GC

125

1

2

3

4

5

6

7

GC

129

1 2 3 4 5 6 7 GC

This musical system contains measures 129 through 132. It features eight staves. Staves 1 and 2 are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. Staff 1 plays a continuous eighth-note melody. Staff 2 plays a melody with eighth and quarter notes. Staves 3 and 4 are in treble clef with a key signature of one sharp. Staff 3 has a melody with eighth and quarter notes, and a slur spanning measures 130 and 131. Staff 4 has a melody with eighth and quarter notes. Staves 5, 6, 7, and GC (bass clef) are empty, indicating rests for those parts.

133

1 2 3 4 5 6 7 GC

This musical system contains measures 133 through 136. It features eight staves. Staves 1 and 2 are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. Staff 1 plays a continuous eighth-note melody. Staff 2 plays a melody with eighth and quarter notes. Staves 3 and 4 are in treble clef with a key signature of one sharp. Staff 3 has a melody with eighth and quarter notes, and a slur spanning measures 134 and 135. Staff 4 has a melody with eighth and quarter notes. Staves 5, 6, 7, and GC (bass clef) are empty, indicating rests for those parts.

137

1 2 3 4 5 6 7 GC

141

1 2 3 4 5 6 7 GC

145

1 2 3 4 5 6 7 GC

This musical system contains measures 145 through 148. It features eight staves: five treble clefs (labeled 1-5) and three bass clefs (labeled 6-7 and GC). The key signature has one sharp (F#). Staff 1 plays a continuous eighth-note melody. Staff 2 provides harmonic support with a similar eighth-note pattern. Staff 3 has a melodic line in measures 145 and 146, followed by a whole rest in 147 and 148. Staff 4 has a melodic line in measures 145 and 146, followed by a whole rest in 147 and 148. Staves 5, 6, 7, and GC are empty throughout the system.

149

1 2 3 4 5 6 7 GC

This musical system contains measures 149 through 152. It features the same eight-staff layout as the previous system. Staff 1 continues the eighth-note melody. Staff 2 continues its harmonic support. Staff 3 has a melodic line in measures 149 and 150, followed by a whole rest in 151 and 152. Staff 4 has a melodic line in measures 149 and 150, followed by a whole rest in 151 and 152. Staves 5, 6, 7, and GC are empty throughout the system.

153

1 2 3 4 5 6 7 GC

B2

157

1 2 3 4 5 6 7 GC

mp

mp

8^{va}

8^{va}

pizz

mf

pizz

mf

161

1 2 3 4 5 6 7 GC

165

1 2 3 4 5 6 7 GC

169

1 2 3 4 5 6 7 GC

173

1 2 3 4 5 6 7 GC

177

1 2 3 4 5 6 7 GC

181

1 2 3 4 5 6 7 GC

185

1 2 3 4 5 6 7 GC

This musical score block covers measures 185 to 188. It features eight staves. Staves 1 through 6 are in treble clef with a key signature of one sharp (F#). Staff 1 contains a continuous eighth-note melody. Staves 2 through 6 provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Staff 7 is a grand staff (treble and bass clef) and remains empty. Staff 8, labeled 'GC', is a grand staff (treble and bass clef) and also remains empty. The notation includes various musical symbols such as notes, rests, and accidentals.

189

1 2 3 4 5 6 7 GC

This musical score block covers measures 189 to 192. It continues the eight-staff arrangement. Staves 1 through 6 continue their respective melodic and harmonic parts. In measure 190, staves 3 and 4 are connected by a slur, indicating a phrase. Staff 7 remains empty. Staff 8, labeled 'GC', remains empty. The notation includes various musical symbols such as notes, rests, and accidentals.

B3

193

1 *f*

2 *f*

3 *f*

4 *f*

5 *ff*

6 *ff*

7 *ff* X i p m p i p m p

GC *f* ②

197

1

2

3

4

5

6

7

GC

201

1

2

3

4

5

6

7

GC

205

1

2

3

4

5

6

7

GC

209

1

2

3

4

5

6

7

GC

213

1

2

3

4

5

6

7

GC

216

1

2

3

4

5

6

7

GC

220

1

2

3

4

5

6

7

GC

224

1

2

3

4

5

6

7

GC

227

1

2

3

4

5

6

7

GC

C1 ...the night

230

1 *mf*

2 *mf*

3 *p*

4 *p*

5 *pp* loco

6 *pp* loco

7 *pp*

GC *pp*

238

1

2 *f*

3 *mf*

4 *mf*

5 *f*

6 *mf*

7 *f*

GC *f*

246

1

2

3

4

5

6

7

GC

mf

mf

mf

mf

f

f

253

1

2

3

4

5

6

7

GC

p

p

p

p

f

f

f

260 C2

1

2

3

4

5

6

7

GC

pizz

loco

pizz.

loco

ff

ff

ff

pizz.

loco

tam

tam

tam

tam

tam

tam

p

p

p

p

p

p

267

1

2

3

4

5

6

7

GC

pizz

loco

pizz.

loco

ff

ff

ff

pizz.

loco

tam

tam

tam

tam

tam

tam

p

p

p

p

p

p

274

1

2

3 pizz. loco

4 pizz. loco

5

6

7

GC pizz. loco

tam tam

tam tam

tam tam

p

p

p

[illegible]

288

1 *p*

2 *p*

3 *p* pizz. loco

4 *p* *f* pizz. loco

5 *p* *f* tam *p* tam

6 *p* *p* tam *p* tam

7 *p* *p* tam *p* tam

GC *p* pizz. loco

C3

• = 88

295

1 wipe simile

2 wipe simile

3 wipe simile

4 wipe simile

5 *p*

6

7 playing bird-whistle very softly and scarce

GC wipe

C4

306

1 2 3 4 5 6 7 GC

pizz.
p
pizz.
p
pizz.
p

mandolin or any ethnic plucked instrument with steel strings
mf

12-string guitar
p
mf

313

1 2 3 4 5 6 7 GC

p
mf
p
mf

318

1 2 3 4 5 6 7 GC

323

1 2 3 4 5 6 7 GC

329 C5

1

loco

2

loco

3

4

f

5

6

p

7

GC

334

A musical score for the song "The Rose Tree". The score is written for a 7-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Contralto) and a Grand Chorus (GC). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The vocal parts have various melodic lines, with some parts featuring sustained notes or rests. The Grand Chorus part features a rhythmic pattern of eighth and sixteenth notes. The score is presented in a clean, black-and-white format with standard musical notation.

C6

339 mandolin or any ethnic plucked instrument with steelstrings

Musical score for measures 339-343. The score is written for eight staves, numbered 1 through 7, and a Grand Staff (GC) at the bottom. The key signature is one sharp (F#) and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Dynamics include *f* (forte) and *mp* (mezzo-piano). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The GC staff has a bass clef and a key signature of one sharp.

Musical score for measures 344-348. The score continues from the previous system, maintaining the same key signature and time signature. It features similar rhythmic and melodic patterns across the eight staves and the Grand Staff (GC). Dynamics and articulation marks are used to guide the performer.

349

1

2

3

4

5

6

7

GC

354

D1

$\bullet = 112$
loco

mf
loco
mf

1

2

3

4

5

6

7

GC

361

1

2

3

4

5

6

7

GC

mf

mf

mf

mf

369

D2

1

2

3

4

5

6

7

GC

mf

pp

377

1

2

3

4

5

6

7

GC

384

1

2

3

4

5

6

7

GC

D3

390 pizz.

1

2

3

4

5

6

7

GC

396

1

2

3

4

5

6

7

GC

D4

403

1

2

3

4

5

6

7

GC

410

1

2

3

4

5

6

7

GC

417 D5

1 2 3 4 5 6 7 GC

loco
loco

424

1 2 3 4 5 6 7 GC

431

1

2

3

4

5

6

7

GC

437

1

2

3

4

5

6

7

GC

p

p

p

p

mf

p

mf

p

Reprise A

444

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

5 *p* *mf*

6 *p* *mf*

7 *p* *mf*

GC *p* *mf*

451

1

2

3

4

5

6

7

GC

457

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

5 *p* *ff*

6 *p* *ff*

7 *p* *ff*

GC *p* *ff*

464

1 *mf*

2 *mf*

3 *f*

4 *f*

5 *mf* *f*

6 *mf* *f*

7 *mf*

GC *mf*

470

1

2

3

4

5

6

7

GC

f

f

475

1

2

3

4

5

6

7

GC

mp

mp

mp

mp

mf

E1 ...home / final dance abukénké

480 $\bullet = 112$

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

GC *p* *f*

486

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

7 *p*

GC *p*

492 E2

1 *mf*

2 *mf*

3 *mf*

4 *mf* *ff*

5 *mf* *ff*

6 *mf*

7 *mf*

GC *mf*

498

1

2

3

4

5

6

7

GC

504

1

2

3

4

5

6

7

GC

510

1

2

3

4

5

6

7

GC

ff

E3

514

1 *ff*

2 *ff*

3 *ff*

4

5

6 *ff* *vi* crossed with match

7 *ff* *vi* crossed with match

GC

521

1

2

3

4

5

6

7

GC

528 **E4**

1 *ff*

2 *ff*

3 *f*

4 *f*

5 *f*

6

7

GC *f*

535

1

2

3

4

5

6

7

GC

542

1

2

3

4

5

6

7

GC

549

1

2

3

4

5

6

7

GC

ff

ff

ff

556 E5

1

2

3

4

5

6

7

GC

ff

f

f

f

563

1

2

3

4

5

6

7

GC

f

f

570 **E6**

1 2 3 4 5 6 7 GC

578

1 2 3 4 5 6 7 GC

ff *ff* *ff* *ff* *ff* *p* *p* *m* *p* *m* *i* *4*

586

1 2 3 4 5 6 7 GC

p *p*

594

E7

1 2 3 4 5 6 7 GC

f *f* *ff* *ff* *p* *simile* *simile*

601 **E8**

1 *mf*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

7 *p*

GC *p*

608 **E9**

1 *f*

2 *f*

3 *f*

4 *f* pizz.

5 *f* pizz.

6 *f*

7 *f*

GC *p* *f*

615

1 *ff*

2 *ff*

3 *p* *f*

4 *loco* *p* *f*

5 *loco* *p* *mf*

6 *p* *mf*

7 *p* *mf*

GC *p* *mf*

623

1 *pizz.*

2 *pizz.*

3

4

5

6

7

GC

630 **E10**

1 *mf*

2 *p*

3

4

5

6

7

GC

638

1

2 *loco* *mf*

3 *p*

4 *p*

5 *p*

6

7

GC

646

1 *mf*

2 *p*

3 *p*

4 *mf*

5 *p*

6

7

GC

654

1 *mp*

2 *mf*

3 *mf*

4 *mf*

5

6 *f*

7

GC *mf*

662

1

2

3

4

5

6

7

GC

f

670

1

2

3

4

5

6

7

GC

mf

f

mf

mf

mf

678

pizz.

ff

pizz.

ff

ff

ff

ff

ff

ff

GC

686

E11

f

mf

f

f

f

f

f

GC

694

1

2

3

4

5

6

7

GC

ff p p p p ff ff p p p p ff

simile

701

1

2

3

4

5

6

7

GC

f

VI

VI

707

1

2

3

4

5

6

7

GC

ff

ff

ff

ff

713

1

2

3

4

5

6

7

GC

ff

ff

ff

ff

719

1

2

3

4

5

6

7

GC

724

1

2

3

4

5

6

7

GC

ff

ff

ff

ff

ff

ff

ff